

THE MOST MASSIVE WOMAN WINS

Madeleine George/ Produced by Mitchell Productions Inc. & Chopt Logic Productions (Australia | USA)

BIOGRAPHIES OF ARTISTS

PLAYWRIGHT – MADELEINE GEORGE

Madeleine George's play *The Most Massive Woman Wins* premiered as part of the Young Playwrights Festival at the Public Theater in 1994. Since then her plays have included *Hurricane Diane*, *The (curious case of the) Watson Intelligence* (Pulitzer Prize finalist), *Seven Homeless Mammoths Wander New England* (Susan Smith Blackburn finalist), *Precious Little*, and *The Zero Hour* (Jane Chambers Award, Lambda Literary Award finalist). She has received a Whiting Award, the Princess Grace Playwriting Fellowship, and two MacDowell Fellowships. Madeleine is an alumna of New Dramatists, a founding member of the Obie-Award-winning playwrights collective 13P (www.13p.org), the Fellow for Curriculum and Program Development at the Bard Prison Initiative at Bard College, and the Mellon Playwright in Residence at Two River Theater in New Jersey.

MITCHELL PRODUCTIONS INC.

New York based Mitchell Productions Inc. was formed in 2017 by international theatre artist Tina Mitchell. Mitchell Productions Inc. is dedicated to creating interdisciplinary live performance works that respond to women's role in contemporary culture and cultivating international collaboration through the exchange of knowledge and practice. Based in New York but crossing international borders, Mitchell Productions Inc. produces work that has been presented in the United States, Australia and Colombia.

CHOPT LOGIC PRODUCTIONS

In 2002, acting graduates from the Adelaide Centre for the Arts Tina Mitchell, Jessica Sowerby and Tahli Corin co-founded Chopt Logic to provide opportunities for emerging artists to collaborate with established artists, to produce new, energetic and exciting theatre. They developed a reputation at various Australian arts festivals for creating highly physical theatre with original live music. Chopt Logic produced work in Australia till 2007 before relocating to New York. In partnership with director Shane Anthony, Mitchell is now re-establishing Chopt Logic Productions Pty Ltd to continue producing innovative, thought-provoking, socially-conscious theatre.

DIRECTOR – JENN HAVELBERG

As a theatre maker and director, Jenn's driving force has been the melding of movement and text to create vibrant physical theatre, which speaks about our world. For almost 30 years, she has been Head of Movement for Actors at the Adelaide College of the Arts, in addition to teaching, choreographing and directing. Jenn has worked with most of South Australia's companies as an independent artist and her created works for actors have won prizes for their innovation and tough physicality.

PRODUCER & PERFORMER – TINA MITCHELL

Hailing from Australia, Tina is a New York based actor, director, and teaching artist. A graduate of the Adelaide College of the Arts, Tina holds a Masters of Arts Practice specialising in Performance. Tina has trained extensively with The SITI Company and was their Artistic Associate from 2011-2013. She has worked with many international companies and performed in some of the leading arts festivals in the world. She has recently worked with The Metropolitan Opera and Punchdrunk. www.tinacmitchell.com

PERFORMER – RACHAEL KIRKHAM

Rachael is a South Australian based actor, singer, writer, director and performer. As an actor, Rachael has performed in several shows in various Australian festivals. In 2009, she was invited to participate in the creation of *The Geiger Sisters* as a writer, performer and director. Rachael co-wrote and performed in the Food Court Cabaret for the Adelaide Fringe and Cabaret Festival Fringe in 2014. Her continuing passion for voice and performance led her to complete a Bachelor's Degree in Speech Pathology in 2010.

PERFORMER – LISA LANZI

Lisa has worked as a director, teacher, performer, director and choreographer. After training extensively in dance (classical, tap, jazz, contemporary), Lisa taught at the Bodenweiser Dance Centre while completing a Visual Arts Diploma. She also holds a degree in Dance from Adelaide University and Diploma of Arts (Acting) from Adelaide College of the Arts. She co-founded dance theatre company Splinter. Lisa now works as co-director of BodySONG, running community singing groups across Adelaide, and is also finding new horizons in film and television.

PERFORMER – TAMARA LEE

After graduating from acting college, Tamara toured with Splash Theatre Company, worked with Geoff Crowhurst on productions including *The Truce* and *Don's Party*, as well as in the Adelaide Fringe with various companies. In 2008, she performed the one-woman play *A Solitary Choice*, which went on to tour to Edinburgh, Sydney, Melbourne and Kansas. She won the Adelaide Critics Choice Award for her portrayal of Martha in five.point.one's Adelaide premiere of *That Face*. In addition to theatre, she also works in film and television.