

ONE THOUSAND MILLENNIALS CRYING

Kenneth Chia & Mitchell Fang (Singapore)

BIOGRAPHIES OF ARTISTS

CO-PLAYWRIGHT – KENNETH CHIA

Kenneth is a writer and performer who is currently pursuing his BA in Theatre Studies at the National University of Singapore. His plays *Long Weekend* and *Let's Get Back Together* (Red Pill Productions) were staged for The Twenty-Something Theatre Festival 2016 and W!LD RICE's Singapore Theatre Festival 2016 respectively. His performances include *Tragicform* (dir. Natalie Hennedige), *Other/s*, a commissioned piece for Esplanade RAW Series, and *Ways of the Wandering* (dir. Jeremiah Choy) for Singapore International Festival of Arts 2015. He was also a member of youth groups such as Buds Youth Theatre. He hopes to continue creating bold, urgent and accessible experiences in future.

CO-PLAYWRIGHT/ DIRECTOR – MITCHELL FANG

Mitchell Fang is a freelance director, actor and teacher who has worked in the local theatre scene for the last eight years. Mitchell directed Kenneth Chia's *Long Weekend* as part of The Twenty-Something Theatre Festival in 2016, and has acted for productions such as Toy Factory's *Grind*, and Red Pill Production's *Let's Get Back Together*. He also has directed various school productions for the bi-annual Singapore Youth Festival. Mitchell is currently reading history at and is a budding creative writer with Nanyang Technological University.

PRODUCTION MANAGER – BERYL LEONG

Beryl graduated with 1st Class Honours from the Arts Management degree programme from LASALLE College of the Arts. She was the Club President for Singapore Polytechnic's Theatre Compass from 2012-2013. She was the Stage Manager for Theatre Compass' staging of *The Visit* (2012). As the Student Director of the LASALLE Arts Management Student Committee for Performing Arts, Beryl was part of the organising committee for the annual Asia Pacific Bureau Theatre Festival, which was hosted in Singapore in 2015. She was also the Production Manager for *Pull Up* and *06:58*, staged by theatre collectives *One Man Riot* and *The Rooftop Collective* respectively.

ACTOR – DEONN YANG

Deonn is born and raised in Singapore. She graduated from LASALLE College of the Arts with a First Class (Hons) in Acting and has since been working as a freelance actor. Her most recent theatre credits include *Koko the Great* (dir. Natalie Hennedige) for Esplanade PLAYtime! 2017, *Drip* (dir. Haresh Sharma) and *Pretty Butch* (dir. Tan Liting), commissioned as part of the M1 Singapore Fringe Festival 2017. She is excited and thankful to be a part of the Fringe for the second time.

ACTOR – MATTHEW FAM

Matthew is a multi-hyphenated artist and entrepreneur. He graduated with a BA(Hons) in Theatre Studies from the National University of Singapore. He performs, teaches, manages, and writes.

As a community worker, Matthew teaches arts education programmes in secondary schools. As an entrepreneur, he works in tech.

Recent credits include acting in The Necessary Stage's *The Orange Playground* (2015), W!LD RICE Young & Wild's *Geylang* (2016), *Grey Matters* (2017) produced under TheatreWorks' Community Tour, and co-writing *Understudy* (2017) with Centre 42.

ACTOR – TAN RUI SHAN

A graduate from the BA(Hons) in Musical Theatre Programme in LASALLE College of the Arts, Rui Shan was awarded the First Class Honours and Future Leader Scholarship during her course of study. Some of Rui Shan's credits include *Forbidden City: Portrait of an Empress* (2017) by Steven Dexter, Val in *A Chorus Line* by Nikki Snelson and *Upstairs in the Sky* by Daniel Jenkins. An avid supporter of local works, Rui Shan is grateful to be part of #1000MC alongside the many other passionate and dedicated artists.

ACTOR – SAM JOMATO

A journalist by day and an owl by night, Sam thrives on creature comforts such as tea, theatre and Tolstoy. He is allergic to seclusion and prefers the company of family and friends, preferably over bouts of explosive karaoke, hot yoga and martini marathons. He is a proud millennial whose newfound hobby is, for better or for worse, attending weddings that are not his own. *One Thousand Millennials Crying* is Sam's return to acting after four years (previous productions include Itamar Moses' *Bach at Leipzig* and Leon Foo's *The Road Runners*).

ACTOR – SHAFIQAH EFANDI

Shafiqah Efandi graduated from LASALLE College of the Arts with a BA(Hons) in Acting. While at LASALLE, she worked with Singaporean and international directors like Noor Effendy Ibrahim, Natalie Henedige, Edith Podesta and Stefanos Rassios. She performed in *The Truth About Lying* by Tan Liting, Esplanade Presents: The Studios' *Dark Room* by Edith Podesta, The 20-Something Theatre Festival's headlining show *Trees, A Crowd* by Irfan Kasban and *Micromanage, Overwork, Exasperate (MOE)* by Dark Matter Theatrics in 2016. In 2017, she was in Nabilah Said's *Drip*, directed by Haresh Sharma and presented as part of The Necessary Stage's The Orange Production.

ACTOR – CHNG XIN XUAN

Xin Xuan is an actress and a performance maker. She performs in theatre plays and collaborates with artists across various mediums.

She identifies as a Millennial; individuals born between 1982 to 2004, as defined by authors Neil Howe and William Strauss in their discoveries on generational theory. Yes, she pulled this definition off the internet. Note to self: must read this book... will read this book... should...

She is excited to be onboard this production with fellow millennials and hopes that this work will shed light on the complexities of being human. Brb. Ttyl. LOL.