

THEATRE REVIEWS: LAST WORD OR THE START OF A CONVERSATION

Arts Equator

BIOGRAPHIES OF ARTISTS

ARTSEQUATOR LTD

ArtsEquator Ltd is an arts media company that values and promotes Southeast Asian regional arts practice. It is committed to developing arts writing and arts criticism, which identify Southeast Asian creative practices as part of, rather than adjunct to, global contemporary arts.

ArtsEquator.com includes reviews, podcasts, interviews, essays, news and listings. It also aggregates arts and culture news from other publications, creating a one-stop platform for news and views on Southeast Asian arts practice.

PANELIST – LYN GARDNER

Lyn Gardner has written about theatre and performance for *The Guardian* since 1993. She is Associate Editor of *The Stage*. She was a founding member of *City Limits Magazine* and has contributed to many publications including *The Independent* and *The Boston Globe*. She has an honorary doctorate from Royal Holloway, part of the University of London. She is also the author of many children's books including the successful Olivia series and the Rose Champion novels, published by Nosy Crow.

PANELIST – ALFIAN SA'AT

Born in 1977, Alfian Bin Sa'at is a Resident Playwright with WILD RICE. He has written various plays, two short fiction collections and three poetry collections. Alfian has won The Straits Life! Theatre Awards and the BOH Cameronian Arts Awards. He has been nominated for the Kirayama Asia-Pacific Book Prize and the Singapore Literature Prize for *A History of Amnesia*. His plays have been translated into German, Swedish and Danish and have been read and performed in Asia, Europe, and Australia.

PANELIST – CORRIE TAN

Corrie Tan is a writer, editor and researcher from Singapore. She was previously the arts correspondent and anchor theatre critic for *The Straits Times*, where she co-organised the annual M1-The Straits Times Life! Theatre Awards. She has also written about theatre for *The Guardian*, *The Stage*, ArtsEquator.com and *Exeunt Magazine*.

PANELIST – SEAN TOBIN

Sean Tobin is a theatre maker who hails from West Australia and holds a Bachelor of Education (specialising in Drama) from Edith Cowan University. Sean has over 20 years' experience in the Singapore theatre and education circles as a teacher, performer, writer,



director, consultant and festival director. Sean is the Artistic Director of the M1 Singapore Fringe Festival and the Head of the Theatre Faculty at the School of the Arts, Singapore.