

## **DISPLACED**

**Ground Cover Theatre (Canada)**

### **BIOGRAPHIES OF ARTISTS**

#### **GROUND COVER THEATRE**

Founded in 2007 in Saskatoon, Saskatchewan in Canada, Ground Cover Theatre's mandate is to create original work through the medium of physical storytelling. We focus on current issues of debate because ground-breaking theatre is dependent upon stories that provoke questions and lead if not to new, then at least to deeper insights.

#### **DIRECTOR, CREATOR & PLAYWRIGHT – NATASHA MARTINA**

Natasha is an Associate Professor in the Department of Drama at the University of Saskatchewan, specialising in Movement for Actors. She is a certified Laban Movement Analyst and a Somatic Movement Educator in BMC®. Selected credits include: *Displaced* (Live Five/Sandbox Globe Theatre/Fringe Tour); *Departures* (Co-writer/Movement Director - Waterfront Theatre/Canada 300 project, toured to 20 cities in Canada); *The Kite Runner* (Assistant Director/Movement Coach - Theatre Calgary/Citadel Theatre); *Dysmorphia* (Director/Co-creator - Ground Cover Theatre/Live Five).

#### **CO-CREATOR & PLAYWRIGHT – SUE MYTHEN**

Sue is a Movement Director based in Dublin, Ireland. Recent credits include *The White Devil*, Shakespeare's Globe, London, UK; *The Heiress* at Gate Theatre; *On Corporation Street*, *Sunder*, *PALS* (Winner Audience Choice Award, ITTA's), Anu Productions; *Oedipus*, *Shadow of a Gunman*, *Hedda Gabler*, *Twelfth Night*, *Plough & the Stars*, *The Abbey*, National Theatre of Ireland; *Elektra*, Canadian Opera Company (Winner 3 Dora Awards); *Dead Man Walking*, Opera Ireland. Sue is Head of Movement at The Lir Academy at Trinity College Dublin.

#### **COMPOSER – JASON CULLIMORE**

Jason Cullimore is a composer of music for film, theatre, and concert settings. He is also currently completing his PhD at the University of Regina, where he works in the field of interactive computer music. Jason has won numerous awards for his compositions, including two Western Canadian Music Awards. Most recently, Jason composed a new soundtrack for the influential German Expressionist silent film, *The Cabinet of Dr. Caligari*.

#### **SET & COSTUME DESIGNER – CARLA OROSZ**

Carla is the resident Set and Lighting Designer at University of Saskatchewan where she is an Assistant Professor specialising in Technical Theatre and Design. Select design credits include: *Displaced* (Live Five/Sandbox Globe Theatre); *Little Women*, *Bite The Hand*, *A Christmas Carol*, *Evita* (Persephone Theatre); *Top Girls*, *Fen* (Phoenix Theatre); *Hamlet*, *Othello*, *J. Caesar* (Shakespeare on the Saskatchewan). Carla is also a member of ADC, USITT, CITT and IATSE Local 300.

**LIGHTING DESIGNER & STAGE MANAGER – AMBERLIN HSU**

Amberlin Hsu is a former dance student of National Taiwan University of Arts, and a graduate of University of Saskatchewan's Drama BFA Design. She is a designer, producer, and choreographer, and Co-Founder of new theatre company It's Not A Box Theatre with Torien Cafferata. Recent lighting design credits include: *Les Liaisons Dangereuses* (Theatre Naught), *Displaced* (Ground Cover Theatre), and *Coram Boy* (Greystone Theatre); Co-Producer credits include: *Overhear*, *Project O* (It's Not A Box Theatre).

**ACTOR – ANNA MAZURIK**

Anna Mazurik is a film and theatre artist born and raised in Saskatoon, Canada. She is a graduate of the Globe Theatre Actor Training Conservatory and the Bachelor of Fine Arts Acting program at the University of Saskatchewan. Recent theatre credits include: *Richard III*, *Twelfth Night* (Shakespeare on the Saskatchewan), *Les Liaisons Dangereuses* (Theatre Naught/Live Five), *Displaced* (Ground Cover Theatre/ Live Five), *Peter and the Starcatcher* (Globe Theatre). Check out her website at [annamazurik.wix.com/actor](http://annamazurik.wix.com/actor).

**ACTOR – EMMA LAISHRAM**

Emma Laishram is a Toronto based theatre artist of Manipuri and English/Irish descent. She is a graduate of the National Theatre School of Canada and also holds a BA Honours in Theatre from Dalhousie University. Select credits include: *Displaced*, Dara (Natasha Martina- Live Five/ Sandbox Globe Theatre/Fringe Tour); *In Care*, Bailey (Yvette Nolan-Gordon Tootoosis Nikanawin Theatre/ Sandbox Globe Theatre); *Hamlet*, Ophelia (Jesse McLean- Shakespeare by the Sea); *Scorched*, Sawda (Djanet Sears- NTS), Threepenny Opera (David Overton-Opera Nova Scotia)

**ACTOR – JACQUELINE BLOCK**

Jacqueline Block is a Saskatoon based performer, teacher and graduate of the Globe Theatre Conservatory and the University of Saskatchewan (BFA: Acting). Recent credits include: Caesar in *J. Caesar* and in *A Midsummer Night's Dream* (Shakespeare on the Saskatchewan), *Mary Poppins* (Persephone Theatre/ Western Canada Theatre), *The 25th Annual . . . Spelling Bee* and *Mary's Wedding* (Persephone Theatre), *Much Ado About Nothing* (Globe Theatre), *The Frenzy of Queen Maeve* (Bzzt! Trap Door Theatre). She is the recipient of the Saskatoon and Area Theatre (SATA) 2015 Outstanding Emerging Artist award.