

ATTEMPTS: SINGAPORE

Rei Poh (Singapore)

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BIOGRAPHIES OF ARTISTS

DIRECTOR/CONCEPT & GAME DESIGNER – REI POH

Rei Poh is a theatre practitioner, director and actor interested in the use of gaming narratives within participatory theatre. As a citizen of "meritocratic", achievement-obsessed Singapore, Rei believes in embracing and celebrating failures.

KEY FAILURES

- 1995 - Moved from Express stream (average) to Normal stream (sub-par)
- 1997 - GCSE O-Level score of 26 (the lower, the better. 6 = perfect score)
- 1998 - Failed to complete Manufacturing Diploma
- 2001 - Applied for Police Academy, but gave up on multiple entry exams
- 2008 - Unemployed and living with parents
- 2016 - In debt upon completion of VCA Masters programme

DRAMATURG – ZEE WONG

Zee is an actor, singer, playwright and theatre maker. Her acting credits include *ITSY – The Musical* (The Finger Players); *Café* (The Twenty-Something Theatre Festival); and *Normal* (Checkpoint Theatre). She is currently writing a play about gender issues and sexual violence, as part of Centre 42's Boiler Room 2016 cycle. She is also an Apprentice (2016-2018) with The Finger Players.

PRODUCTION STAGE MANAGER – IZZATUL FIA

Izz started out in the industry as a dresser which later sparked her passion in the performing arts doing production and backstage work. She has worked for various stage productions and major events such as the M1 Singapore Fringe Festival and Esplanade Presents festivals. A graduate of Victorian College of the Arts, Izz developed versatility engaging in productions of different genres and being part of the collaborative creative process. When not busy working, she would be cuddling with her two cats at home.

SOUND DESIGNER – JING NG

Awarded with a National Arts Council scholarship, Jing graduated with first class honours from Rose Bruford College (UK) specialising in Performance Sound. He has a keen interest in sound design in theatre and dance, and enjoys collaborative, devised and experimental works. His Singapore credits are: *Silly Little Girl and The Funny Old Tree*; *Titoudao*; *A Fleeting Moment*; *Grind*; *Lord of The Flies*; *Red Sky*; *Prism*; *Fundamentally Happy*; *Dragonflies*. Jing was nominated for Best Sound Design in the 2014 Off West End Theatre Awards for Outfox Productions' *Corpus Christi* (UK).

PROJECTION DESIGNER – GENEVIEVE PECK

Genevieve graduated from The Royal Central School of Speech and Drama, London in 2012 with a BA(Hons) in Theatre Practice, specialising in Lighting and Projection/Video Design. She has worked with companies such as Pangdemonium, The Theatre Practice, Toy Factory, Frontier Danceland, Sing'Theatre, Drama Box, The Arts Fission Company, Siong Leng Musical Association, Singapore Repertory Theatre, Apsaras Arts and Sightlines Productions. Genevieve has also worked on events such as the ASEAN Para Games 2015's Opening and Closing Ceremonies and Kit Chan's *Spellbound* concert.

PERFORMER – FAREZ NAJID

Farez Najid was trained in BA (Acting) at LASALLE College of the Arts for two years. His works include *PRISM* (Toy Factory Productions, 2017), *Geylang* (W!LD RICE, 2016), and Tan Tarn How's *The Lady of Soul and the Ultimate "S" Machine* (Esplanade's The Studios 2015). Farez aspires to be a competent educator in the realm of theatre education.

PERFORMER – HENRIK CHENG

A native of New York City, Henrik has worked in a gamut of theatre roles. A chance encounter with Singaporean artists at a La MaMa symposium led him to question the American-centric approach and limits of his practice. From there, it has been a 9,521 mile journey to Singapore. While at the Intercultural Theatre Institute (ITI), Henrik has worked on Speak Cryptic's *The Tribe* (The O.P.E.N.), Wright Assembly's *Alamat Bahru*, and Tan Liting's *Pretty Butch* (M1 Singapore Fringe Festival). Henrik gravitates towards performing work that provides hope, is healing, or encourages positive, proactive change.

PERFORMER – JULIE WEE

Julie Wee trained as an actor at the Victorian College of the Arts. Her stage credits include *Normal* (Checkpoint Theatre), *Mosaic* (Take Off Productions), Juliet in *Romeo and Juliet* (W!LD RICE), Portia in *The Merchant of Venice* (Singapore Repertory Theatre) and Elizabeth Proctor in *The Crucible* (Toy Factory). She is a professional voiceover artist who runs her own home studio. Companies that use her voice include Visa, SK-II and Olay. Julie's showreels can be found on her YouTube channel: JulieWeeVO.

PERFORMER – SABRINA SNG

Sabrina Sng is an artist from Singapore. Her work learns from the body—its memories and its truth. A National Arts Council Undergraduate Arts Scholarship recipient, she graduated from NYU Tisch School of the Arts (Experimental Theatre Wing) and holds a BFA with honours in Theatre Arts. She is a graduate of the inaugural SITI Conservatory Program, an immersion program for international artists. Her recent work includes: *Lobsters* (Lucy-Margaux Marinkovich), *Adam and Evie* (SITI Conservatory) and *Salomé* (Kevin Kuhlke, ETW Mainstage).

PERFORMER – SUHAILI SAFARI

Suhaili Safari has worked professionally as an actor since 2003, and her recent works include *Main-Main* (2017, Teater Ekamatra, Esplanade Presents Pesta Raya) and *Medea* (2017, Cake Theatrical Productions). She has also written and directed *The Kingdom Under My Bed* (2010, Esplanade Presents Octoburst!), a children's play by Teater Ekamatra. Suhaili was also nominated for Best Sound Design at the M1-Straits Times Life! Theatre Awards 2017 for her work in a collaborative independent production, *Mother, I* (2016).

DEVISER/ INTERN – WONG SHAO QI

Shao Qi is an aspiring performer who is in her second year at LASALLE College of the Arts. She is excited to be a part of a project that brings together her two greatest passions—gaming and theatre. Shao Qi hopes to continue growing as a performer, and to contribute to the arts scene in Singapore.