

## ***ALL IN***

### **ATRESBANDES (Spain)**

#### **BIOGRAPHIES OF ARTISTS**

##### **ATRESBANDES**

ATRESBANDES is a young theatre company from Barcelona which is rapidly establishing a reputation as creators of sharp, perceptive work for international audiences. They have won numerous awards including First Prize and Audience Prize at BE Festival 2012 for *Solfatara*, and Best Direction at Skena Up 2014 in Kosovo for *Locus Amoenus*.

The company was formed by Mònica Almirall Batet, Miquel Segovia Garrell and Albert Pérez Hidalgo in 2008 with the aim to question everything around them, following their belief that doubt and uncertainty are as important as mutual understanding. Though influenced by an enormous variety of disciplines such as visual arts and philosophy, their work is characterised by a single constant: advocacy for a theatre laboratory where the process of creation is paramount.

##### **COMPANY MEMBER/CO-DEVISER/PERFORMER – ALBERT PÉREZ HIDALGO**

Albert is a founding member of ATRESBANDES and also works with other Catalan companies such as El Conde de Torrefiel, touring extensively throughout Europe.

##### **COMPANY MEMBER/CO-DEVISER/PERFORMER – MÒNICA ALMIRALL**

Mònica is a founding member of ATRESBANDES and also works with other Spanish companies such as La Veronal.

##### **COMPANY MEMBER/CO-DEVISER/PERFORMER – MIQUEL SEGOVIA**

Miquel is a founding member of ATRESBANDES and also runs his own youth theatre school in Sant Cugat del Vallès (Barcelona).

##### **CO-DEVISER/PERFORMER – MELCIOR CASALS**

Melcior is a freelance actor working with theatre and dance companies that include Nozomi 700 Teatre, Mercedes Boronat and Carlota Subirós. He regularly works at the Liceu Opera Barcelona, and has been in over 40 productions with directors such as Calixto Bieito and David MacVicar.