



ART & SKIN

UNDRESSING ROOM

Ming Poon (Singapore/Germany/The Netherlands)

BIOGRAPHY OF ARTISTS

Ming Poon is a choreographer and movement artist. Since 1993, he has been working in both Europe and Singapore, first as a dancer and later, making his own works. His movement practice and workshop are based on the principles of body relation and touch perception. He also holds a BA degree in Sociology and Psychology.

He sees movement not only as a physical activity but also as a social one. In his works, he devises strategies that integrate his movement practice with elements from social experiment and interaction design, to bring about human interaction and connection. The aim is to open up unexpected yet meaningful ways of relating between people, when they experience his works. His works touches on themes of intimacy and vulnerability, performance of care, the body's agentic and empathic potential, and performative social realities.