



ART & SKIN

NAKED LADIES

Thea Fitz-James **BIMBO SAKTI** (Canada)

BIOGRAPHIES OF ARTISTS

WRITER AND PERFORMER - THEA FITZ-JAMES

Thea Fitz-James is a Canadian academic and theatre practitioner. She holds a BA in Theatre from McGill, a Bachelor of Journalism from University of King's College, and a Masters in Theatre & Performance Studies from York University. She's performed with FADO Performance Art Centre's emerging artist series, and participated in artist residencies and showcases with Cucalorus Film Festival (North Carolina), School of Making/Thinking (NYC), and Secret Theatre (Halifax). She is currently working on her PhD in Performance Studies at York University, looking at knitting and textiles in activism and performance.

DIRECTOR – ZOË ERWIN-LONGSTAFF

Zoë Erwin-Longstaff is a Canadian director, dramaturge and playwright. Her work has appeared in SummerWorks, the rEvolver Festival, Uno Festival, New Ideas Festival, Paprika Festival, Factory Wired and the Lab Cab Performance Festival. She received her Honours degree from McGill University and her MA in Performance Studies from York University. She is currently directing performances in Berlin.

TECHNICAL DIRECTOR AND STAGE MANAGER – REMINGTON NORTH

Remington North is a Canadian Technical Director and an emerging Lighting and Video designer in the Toronto theatre community. Before studying at Humber's Theatre Production Program, Remington was firmly rooted in live sound mixing and had experimented with sound compilation and design. Upon completing Humber's program, he pursued a career as a Technical Director and recently led the completion of The Theatre Centre's newly renovated Carnegie Library. With almost 10 years in the video production industry, Remington is constantly trying to find new ways to merge his love of videography/photography and the stage. He is currently the Director of Facilities and Productions at The Theatre Centre.