



# ART & SKIN

## ***LABELS***

Worklight Theatre (United Kingdom)

### **BIOGRAPHY OF ARTISTS**

#### **WORKLIGHT THEATRE**

Worklight makes new theatre which is deeply personal, politically charged and highly visual. Founded in Exeter in 2011, their debut show *How to Start a Riot* received critical acclaim and two awards during its Edinburgh Festival Fringe premiere and UK tour. Their second show, *I Think I'm a Feminist*, also toured nationally. Worklight's third show—*Labels*—is written and performed by Worklight's co-artistic director Joe Sellman-Leava, and has so far won four awards during its international tour. Worklight is currently researching and developing their next piece, *Fix*, a response to the complexities of addiction.

#### **WRITER/ PERFORMER – JOE SELLMAN-LEAVA**

Joe is co-artistic director of Worklight Theatre and co-wrote and performed *I Think I'm a Feminist* and *How to Start a Riot*, for which he won Best Actor at Reading Festival Fringe 2013. Joe has also worked with The Bike Shed Theatre, Clockwork Marketing, Bitpod, Cambridge University Press, Onatti, Jetstream Media, Creaking Door, Mischief Labas and Peel Roleplay.

#### **DIRECTOR/ DRAMATURG – KATHARINA REINTHALLER**

Katharina Reinhaller is a dramaturg and director who has worked with Stone Crabs and Jessica Beck. She has worked extensively as Assistant Director and Dramaturg in Vienna, London and Dubai, and is the Associate Director of Worklight Theatre.