



# ART & SKIN

## **FOREIGN BODIES**

Skin in SIN (Singapore)

### **BIOGRAPHIES OF ARTISTS**

**Skin in SIN** is a brand new burlesque troupe, birthed through this production, with an eye towards performing, thriving and making a (very naked) mark in Singapore. Endeavouring to be as diverse as possible, the multicultural members of **Skin in SIN** are, for *Foreign Bodies*, being drawn first from people who have lived some kind of expat experience—either returned Singaporeans, or people who were born elsewhere and now call Singapore home. In the future, **Skin in SIN** will expand its membership to include folks from all walks of life and a diversity of lived experience.

**Madge of Honor** is a queer performance artist whose work centres the body as a site of both socialization and rebellion. Madge uses femininity, sexuality, and spectacle to expose and confront social conventions, constructions, and our collective fantasies/ pathologies in particular about race and gender. Their practice evolved from the nightclub traditions of drag and burlesque. Madge also engages with physically and psychologically demanding endurance and time-based work and their practice spans burlesque, drag, clowning, improv, character acting, physical theatre, movement and video. Madge has been a staple of the drag, burlesque and alternative theatre communities since 2007. Madge was a core cast member in the award-winning cabaret *TraniWreck*, performed as part of the *Femme Show* touring company and starred in several circuses in Boston. In 2015, Madge won a Judge's Choice Award at the *Alternatease Festival* and was nominated in 2013 for Best Burlesque performer by *Boston Phoenix*.

**Eugene Tan** is an independent producer and artist. As a producer, he works primarily with club performers. He is the producer of *RIOT! Hosted by Becca D'Bus*, and also the Singapore chapter of *Dr Sketchy Cabaret Life Drawing*. In both of these instances, he is working to find platforms for performers and personalities, both to perform and to expand their reach and their creative horizons. Previously, Eugene was the Community Engagement Director of *The Theater Offensive* in Boston, Massachusetts. In that role, he created nationally recognised programmes for the work of the company to reach diverse audiences that would most benefit from experiencing it, as well as broaden its existing audience. Also in that role, he designed programmes to deepen the engagement of audiences in the work of various artists. As an artist, Eugene works in drag performance, theatre and garments. At *The Theater Offensive*, he was the director of *A Street Theater Named Desire*, a guerrilla AIDS Activist performance troupe which did late night performances in public spaces where men have sex, and the director of *Come As You Are – Celebrate Queer Sex*, a nationally coordinated, locally produced performance series looking to articulate queer sexual values forty years after *Stonewall*. In drag, Eugene is *Becca D'Bus*. He creates all her costumes.