# ABOUT THE M1 SINGAPORE FRINGE FESTIVAL

The M1 Singapore Fringe Festival is an annual festival of theatre, dance, music, visual arts and mixed media created and presented by Singaporean and international artists. Themed differently each year, the Festival aims to bring the best of contemporary, cutting-edge and socially-engaged works to the Singapore audience.

The M1 Singapore Fringe Festival is set to be a creative centre, with a twin-purpose of innovation and discussion; a platform for meaningful and provocative art to engage our increasingly connected and complex world.

# Call for Applications

The theme for M1 Singapore Fringe Festival 2018 is **Let’s Walk**. We are looking for works in all disciplines that will fall within that theme.

We accept applications from professional Singapore and international artists/ companies. The programme for 2017 is listed on our website ([www.singaporefringe.com](http://www.singaporefringe.com)). It will provide you with some insight into the programmes, venues and workings of the festival.

You will find the application form for M1 Singapore Fringe Festival 2018 containing information about the curatorial brief and allocation of responsibilities in the following pages.

Please read all pages carefully before submitting your application, and ensure that all questions have been answered. Applications must be completed in English.

Please initial at the bottom of each page of the application to indicate your understanding of the terms and conditions set out.

You are required to submit your full application by **both post and email** by **Friday 3 March 2017, 5pm Singapore time**.

Late/ incomplete applications will not be entertained, and all submitted materials are non-returnable.

If you have any queries, please contact us at info@singaporefringe.com.

Successful applicants of the first round of shortlisting will be informed of the programming decision by **1 June 2017.**

**GUIDELINES FOR YOUR APPLICATION**

**You must submit both hard and soft copies of your application and supporting documents.**

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| --- | --- | --- |
|  | **Hard copy** | **Soft copy** |
| **Deadline** | **Friday 3 March 2017, 5pm Singapore time** |
| **Send to** | Mail to:M1 Singapore Fringe Festival c/o The Necessary StageMarine Parade Community Building278 Marine Parade Road #B1-02 Singapore 449282SINGAPORE | Email to: info@singaporefringe.com1. Zip up application form and all supporting documents into **one single folder.**
2. Upload the folder via file-sharing sites such as [www.wetransfer.com](http://www.wetransfer.com/) or [www.yousendit.com](http://www.yousendit.com). **DO NOT** send your files as attachments within the email.
 |
| **Application form** | Printed copy | Send via email |
| **Supporting documents (e.g. script, sketches)** | Printed copy | Send via email |
| **Existing work** | DVD of performance | Link to online video (if available) |
| **New work** | * Theatre: first five pages of draft script
* Non-scripted performance: draft structure
* Installations: sketches

And DVDs of previous works and/or rehearsal footage (if available) | Send via email |
| **photos** | Not required | High-res images zipped into folder with other documents. **DO NOT** embed within documents. |

**CURATORIAL BRIEF**

**Let’s Walk** is the first in a series of Fringe instalments themed around iconic Singaporean artists and their signature works. Each year we will nominate an artist and a selected work, and invite artists from a range of disciplines from Singapore and around the world to respond to them with their own new or existing works. Through the borrowing of their work, we aim to honour the artist and recognize and build on the lasting universal significance and resonance of their work.

The 2018 theme, **Let’s Walk** comes from the title of a series of striking street performances by eminent Singaporean contemporary artist, Amanda Heng.

For Fringe 2018, we invite you to consider this culturally significant work by one of our most important artists. Amanda began this series in 1999 and performed the work in Singapore, Japan, Paris, Poland, Indonesia, Sweden and Spain.

Amanda Heng has worked in a range of mediums, and perhaps her most notable works such as *Let’s Walk* are so immediately engaging and participatory. And while charmingly simple in form, they are arresting and deeply effective in drawing much needed attention to some of the most important social concerns of our times.

*Let’s Walk* is one of a series of walking performances that she has created over the years. The walks are designed and carried out with spectacular simplicity and intimacy, managing to carry both the potent provocation of a protest, and the peaceful contemplation of a walking meditation. From the title itself, Amanda clearly signals her invitation to engage, connect, collaborate and move forward.

*Let’s Walk* invited us all to think about the beauty business, and the lack of progress for women in society. In her performance, she invited members of the public to join her in walking backwards along the streets with high-heeled shoes in their mouths, while trying to guide themselves with handheld mirrors.

Amanda created the work in response to a range of worrying trends she was concerned about in the late 90s, and are still concerns to this day. In 1997, Asia had been hit hard with a financial crisis. Many people lost their jobs and businesses, but women seemed to be the first to get retrenched.

Curiously and disturbingly, the beauty business did especially well at this time, as women were pressured to look better than their natural best. In Amanda’s own words, *“A lot of Singaporean women were ‘upgrading’ themselves, going to beauty salons, having plastic surgery and so on to keep their jobs. A woman’s looks are still worth more than her abilities.”*

So in tribute to Amanda’s work, to this work in particular, and to the many important ideas and questions it evokes, we invite you to propose your own works, to build on the provocations in **Let’s Walk**.

We are looking for progressive works that voice the concerns of today. Whether you are exploring themes of gender, beauty, inequality, injustice, economics, or all of the above, and more. And in whatever form or discipline you practise.

Look out for a range of stimuli that we will be sharing to get you more acquainted with Amanda and with this work—photos, videos, and other archival materials and start getting your proposals ready, whether they are existing or new works, that can build on the spirit of concern and creation inherent in Amanda Heng’s *Let’s Walk*.

So, let’s walk.

Get involved.

Sean Tobin

Artistic Director

M1 Singapore Fringe Festival

**ALLOCATION OF RESPONSIBILITIES**

| **Category** | **Description** | **Artist** | **Festival** |
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| Artist honorarium | * SGD 1,000 (One thousand Singapore dollars) in total for your participation in the Festival.
 |  | ✓ |
| Per diem (for international artists only) | * A token per diem will be provided for the period of your set-up and performance/ exhibition only[[1]](#footnote-1).
 |  | ✓ |
| Accommodation (for international artists only) | * Twin or triple-sharing accommodation for the period of your set-up and performance/ exhibition only[[2]](#footnote-2).
 |  | ✓ |
| Flights/ International Transport | * Return (two-way) air tickets to travel to Singapore[[3]](#footnote-3) for all members of your team.
 | ✓ |  |
|  | * Any visas or work permits for entry into Singapore.
 | ✓ |  |
| Local transfers (for international artists) | * One-way airport-hotel transfer.
 |  | ✓ |
|  | * Travel pass for use on public transport between the hotel and the venue for your set-up and performance/ exhibition dates (if hotel is not within walking distance of the venue).
 |  | ✓ |
| Artwork/ Set/ Props/ Costume/ Equipment/ etc | * Any costs incurred to rent/ purchase/ construct items in Singapore OR two-way freight to transport items to Singapore.
 | ✓ |  |
| Marketing and publicity | * Design and creation of materials (such as high-resolution publicity images) and information about work.
 | ✓ |  |
|  | * Design, creation and running of marketing and publicity campaign, including promotional and marketing collaterals (i.e. posters, Festival booklets, programme leaflets, website, electronic and print mailers, etc.)
 |  | ✓ |
| Venue | * Any rental costs for rehearsals/ creation process.
 | ✓ |  |
|  | * Rental costs for your performance/ exhibition venue during the scheduled dates within the Festival, which is selected based on our understanding of your detailed technical requirements (light, sound, etc).
 |  | ✓ |
| Ticketing | * All admin work and fees to set up ticketing channels via selected agent.
 |  | ✓ |
|  | * Allocation of complimentary tickets.
 |  | ✓ |
| Technical | * Detailed technical information, which need to be submitted to us within a month from the date of our acceptance of your proposal.
 | ✓ |  |
| Licensing | * Any staging, licensing and other royalties that need to be paid for your performance/ exhibition.
 | ✓ |  |
|  | * License to perform/ exhibit the work in Singapore.
 |  | ✓ |
| Scheduling | * Your scheduling (you will usually be allocated between one to four full-length performances, with an average of four hours set aside for bumping in and technical rehearsals prior to the first performance[[4]](#footnote-4));
 |  | ✓ |
| Manpower | * All production personnel such as Production Stage Managers and Operators.
 | ✓ |  |
|  | * Interpreters (if necessary) for production work and post-show dialogues/ artist talks.
 | ✓ |  |
|  | * Technician(s) to assist with set-up and strike.
 |  | ✓ |

**M1 SINGAPORE FRINGE FESTIVAL 2018:**

**LET’S WALK**

**17 – 28 JANUARY 2018**

# APPLICATION FORM I

Please initial at the bottom of each page of the application to indicate your understanding of the terms and conditions set out.

You are required to submit your full application by both post and email by Friday 3 March 2017, 5pm Singapore time.

Late/ incomplete applications will not be entertained, and all submitted materials are non-returnable.

|  |
| --- |
| **ARTIST / COMPANY DETAILS** |
| Name of Artist / Company |  |
| Company Status (if applicable) |  |
| Mailing address |  |
| Website |  |

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| --- |
| **CONTACT DETAILS** |
| Contact person/ Role |  |
| Phone |  (country code) (area code) (number) |
| Mobile phone |  (country code) (area code) (number) |
| Email |  |

We would like to add you to our mailing list for M1 Singapore Fringe Festival. [ ]

Please check this box if you do not wish to receive our updates and future calls for applications.

|  |
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| **PERFORMANCE / EXHIBITION DETAILS*** This information will be used in promoting your performance/exhibition.
* Please provide all information in English. If a non-English language is used, please provide a translation in English.
 |
| Title |  |
| Primary discipline(s) | *(e.g., theatre, dance, photography)* |
| Playwright/ Choreographer | *(If applicable)* |
| Language used | *(If applicable. Please note that works presented at the Festival must be either presented in English or have English surtitles / is translated into English.)* |
| Duration (if applicable) | *(If applicable, stating duration of intermission if necessary. Please note that all performances must be at least 40 minutes long.)* | Total no. of works proposed (for visual arts) | *(If applicable)* |
| Has this work been performed or exhibited previously? | *(If yes, please state full list of where and when.)* |
| Do you have production rights for this work? | *(Please note that we will not knowingly produce a show unless it has the written permission of the playwright/ originator/ author. You are required to obtain this written permission from the playwright/ originator/ author and pay any obligatory fees for these rights, prior to performance at the Festival. It is your responsibility to obtain and clear any rights to works under copyright in advance, and be ready to provide written proof of these rights upon request. Failure to do so will result in disqualification from participation at the Festival.)* |

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| **PRODUCTION DETAILS** |
| Minimum set-up time required | *(Visual Arts: Set-up is usually one day before your exhibition.* *Performing Arts: Set-up usually starts the morning of your first performance.)* |
| Minimum strike time required | *(Please note that the artist* ***must*** *leave the venue clean and tidy after each performance.)* |
| Proposed venue/ type of venues | *(e.g., black box, gallery, etc. Do check out the current Festival lineup for examples of venues used.)* |
| Preferred venue seating capacity | *(e.g., 80 – 120 seat theatre preferred.)* |
| Minimum size of stage required |  | Maximum size of stage (if applicable) |  |
| For Visual Arts: Can you share a venue? |  |
| Preferred dates of the Festival | *(Visual arts exhibitions generally run for the entire period of the Festival.Performances by international artists are generally allocated two evening shows.)* |
| Total number of people touring | *(Please note that the Festival will only provide technicians for set-up and strike, and you will need to travel with your own Production and Stage Managers, Operators, etc.)* |
| Does your work contain material that audiences should be advised on? | *(e.g., nudity, violence, strong language, use of strobe lights, etc. If so, please provide a detailed description below. Works containing such materials* ***will not*** *be discriminated against. This information will solely be used for the application for licenses.)* |

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| **MARKETING DETAILS** |
| Company bio | *(Max 100 words.)* |
| Individual artist bio | *(Written in paragraphs and NOT a CV. Max 100 words.)* |
| Synopsis | *(Marketing description of the work for Festival booklet/ website. Max 150 words.)* |
| Relationship to the theme | *(Max 100 words.)* |
| Reviews and press cuttings | *(With English translation if necessary. Please* ***attach*** *it at the end of the application)* |
| List of notable past performances/ exhibitions |  |

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| --- |
| **SUPPORTING DOCUMENTS** |
| Copy of the script | *(With English translation if necessary. Please* ***attach*** *it at the end of the application)* |
| Publicity images | *(3 – 6 pics, A4 size, 300 dpi, jpeg format. These photographs should be eye-catching and suitable for posters, banners, etc, with any text, e.g., title removed.* |
| Production images | *(3 – 6 pics, A4 size, 300 dpi, jpeg format.* *Performing Arts: These photographs would be taken of the work during*  *full dress rehearsals or performances.**Visual Arts: If the work was previously exhibited, please send us*  *some photographs of the exhibition)* |
| Recording of work | *Performing Arts**Existing work: Submit the full-length recording of your performance.**New work: Theatre: first five pages of draft script* *Non-scripted performance: draft structure* *+ video recordings of previous works for reference.**Visual Arts**Existing work: Full series of photos and/or videos of work.**New work: Submit sketches of proposed works + samples of previous works*  *for reference.* |
| Technical specifications | *(Stage and lighting plans, technical requirements, etc. With English translation if necessary. Please* ***attach*** *it at the end of the application)* |
| Any other supporting documents | *(If applicable)* |

How did you hear about the Festival? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name and role in production: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Visual Arts: Set-up is usually one day before your exhibition / Performing Arts: Set-up usually starts the morning of your first performance [↑](#footnote-ref-1)
2. Visual Arts: Set-up is usually one day before your exhibition/ Performing Arts: Set-up usually starts the morning of your first performance [↑](#footnote-ref-2)
3. Exceptions may be made if we are able to obtain funding support from your respective embassies or cultural institutions. We usually encourage artists to apply to funding bodies such as arts and regional councils in their home country for traveling grants to festivals. [↑](#footnote-ref-3)
4. Please note that there will be variations to scheduling (i.e. frequency of performances, time for technical set-up and rehearsal), depending on the length and venue of your performances, genre/form, and availability of space. [↑](#footnote-ref-4)