



BIOGRAPHIES OF ARTISTS

JOSHUA MONTEN

CHOREOGRAPHER – JOSHUA MONTEN

Joshua Monten was born near New York City and studied literature and cultural anthropology at Duke University before beginning his dance studies. As a dancer he has performed with Bern Ballett, Staatstheater Nürnberg, Theater Freiburg, öff öff productions and DA MOTUS! He has worked with choreographers such as Stijn Celis, Hofesh Shechter, Juha Marsalo, Doug Varone, Konstantinos Rigos und Tino Sehgal.

Joshua Monten regularly choreographs for ballet, opera, theater and freelance dance productions. He has received numerous choreography commissions from the Stadttheater Bern, the Ballet National du Rhin, the Staatstheater Nürnberg, the Staatstheater Braunschweig, Theater Bonn, Opéra National de Lorraine, The Yard (USA), Theaterhaus Gessnerallee (Zürich), Zentrum Paul Klee and Art Basel. His work has been broadcast on television stations such as Arte and Mezzo and has been seen live by more than 200 000 audience members.

In 2012 Joshua Monten founded his own dance company, for which he created the evening-length works *About Strange Lands and People*, *Delirio Amoroso* and *Doggy Style*, which have been performed at dozens of festivals and theaters throughout Europe.

He has never owned a dog.

DANCER – DERRICK AMANATIDIS

Derrick Amanatidis studied at the Victorian College of the Arts in Melbourne, Australia. He has worked with numerous choreographers and companies in Australia and in Europe, including Miguel Gutierrez and Phillip Adams (BalletLab), Garry Stewart (Australian Dance Theatre), Raewyn Hill (DanceNorth), Opera Australia, Deutsche Oper Berlin, Nico & The Navigators and Modjgan Hashemian. He collaborated with Joshua Monten on *Platée*, *Delirio Amoroso*, *About Strange Lands and People* and *Doggy Style*.

DANCER – KAROLINA KRACZKOWSKA

Karolina Kraczkowska studied English and French at the University of Warsaw before joining Polish Dance Theater as a dancer. She then joined the Laban Postgraduate Company Transitions in London. Her work as a freelance dancer includes collaborations with Christoph Winkler, Riccardo Buscarini (in *Athletes*, which won The Place Prize in 2013), Lost Dog, Allison Brown, Rosemary Butcher, Jasmin Vardimon Company, Fin Walker, Athina Vahla and Kristine Kyhl Andersen.

DANCER – ARIADNA MONTFORT

Ariadna Montfort studied at the Institut del Teatre in Barcelona before continuing her studies at the École-Atelier Rudra Béjart in Lausanne. She performed for four seasons in the Bern Ballett under the directors Félix Duménil and then Stijn Celis. She then moved to Israel, performing and touring extensively with the Batsheva Ensemble and the Inbal Pinto and Avshalom Pollak Dance Company. Most recently she has returned to Barcelona, performing with La Veronal and studying psychology.



DANCER – JACK WIGNALL

After completing his studies at the Northern School of Contemporary Dance in Leeds, Jack Wignall moved to Malmö to perform with Skånes Dansteater. He has studied intensively with David Zambrano and presently works as a freelance dancer and teacher. He has performed in Joshua Monten's productions *Doggy Style*, *Delirio Amoroso* and *Freude*.

LIGHT AND SET DESIGNER – JONAS BÜHLER

Jonas Bühler studied journalism, cultural anthropology, art history and photography. His work as a lighting designer has been shown in numerous theaters in Bern, Fribourg, Genf, Lausanne, Neuchâtel, Zagreb, London, Dresden, Caracas and Tokyo. He is also active as a photographer and graphic designer. He has collaborated with Joshua Monten on *Delirio Amoroso*, *About Strange Lands and People*, *Doggy Style* and *Freude*.

COSTUME DESIGNER – CATHERINE VOEFFRAY

Catherine Voeffray studied fashion design at the Zürich School of Art and Design. In 1997 she became the assistant costume director at the Stadttheater Bern, where she created designs for numerous theater and opera productions. She collaborates regularly with the choreographers Martin Schläpfer, Stijn Celis and Richard Wherlock for companies such as Les Grands Ballets Canadiens, Cullberg Ballet, Semperoper Ballett, Basel Ballett and Cedar Lake Dance Contemporary Ballet.