

art  
& the  
Animal

# BIOGRAPHIES OF ARTISTS

## ZEUGMA

**ZEUGMA**

Zeugma is an artist collective whose aim is to explore and excavate ancient Asian folklore, by reconstructing the old and new narratives, merging them and presenting them in a new format. Their intention is to explore storytelling through experiments in the convergence of mediums between traditions and contemporary methodologies.

**DIRECTOR – RIZMAN PUTRA**

Rizman Putra has been actively straddling between performance, visual arts and music for the last decade since graduating with a Master of Arts (Fine Arts) from LASALLE College of the Arts in 2007. He was a co-founder of the now dissolved arts collective, Kill Your Television [KYTV], which was a winner of the Japanese Chamber of Commerce & Industry (JCCI) Singapore's Foundation Arts Award 2005. In addition to being frontman for indie music group Tiramisu, Rizman has also performed and exhibited his works in Australia, Germany, Indonesia, Italy, Japan, Korea, Malaysia, Taiwan, United Kingdom and Vietnam. Rizman was one of the four artists selected for the President's Young Talents Exhibition (2005), as well as being included in the Fukuoka Triennale (2005). He received the Royal Melbourne Institute of Technology's (RMIT) Most Outstanding Award 2002-2003 and has exhibited his works at the inaugural Singapore Biennale 2006. Rizman is currently an Associate Artist with Cake Theatrical Productions.

**PLAYWRIGHT – ZULFADLI RASHID (BIG)**

Zulfadli Rashid is an educator, a writer and a theatre practitioner. In his 15 years of practice, Zulfadli or 'Big' as he is known to his peers, has had the opportunity to collaborate with some of the best local theatre-makers, from whom he has acquired much knowledge. While being the resident playwright for Panggung ARTS, Zulfadli has penned several well-received plays, notably, *Angel-ism*, *Dan Tinggal Tiga Baju Raya* and *F*, amongst others. Apart from the works that he has produced for Panggung ARTS, Zulfadli has written and adapted numerous plays staged at different local performance venues over the years. More recently, Zulfadli is exploring collaboration possibilities with artists from various disciplines. During his free time, Zulfadli works very hard on his stern face and demeanour, to be displayed in front of his baby daughter.

**MEDIA DESIGNER – BRANDON TAY**

Brandon Tay is a media artist based in Singapore who works in the fields of live visuals, projection mapping, and digital installation. He has worked with musicians such as Skrillex and Flying Lotus as a media designer for their international tours. Notable collaborations include the piece *Welcome to Electricity* with :phunk studio which was purchased by the Singapore Art Museum for the National Archive Collection. In his arts practice, his interest lies in the crossroads between the moving image, digital sculpture and the occult.

**LIGHTING DESIGNER – ANDY LIM**

Singapore-based lighting designer/ technical manager Andy designs and manages various professional theatre and dance companies as well as art installation. He has worked extensively both in and outside of Singapore, and on numerous experience touring shows in Europe, Asia and North America. Andy is also an aspiring visualist and a close collaborator with multi-disciplinary art group COLLECTIVE mayhem.

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### SOUND DESIGNER – SAFUAN JOHARI

After years of meddling in electronic music, Safuan Johari is a Singaporean sound designer, music producer and performer. He is better known as Max Lane, a pseudonym he christened himself with for his production and performance adventures in the electronic realm. As a sound-designer, Safuan has worked on various visual projection-based multimedia art installations. This includes a range of commissioned projects for the People's Association, Hewlett-Packard, Beijing Fashion Week, Fila and many more. The performer in Safuan has graced many stages around the world including the Gilles Peterson Worldwide Festival in France. Safuan is also the founding member of audio-visual collective Syndicate and is the label manager who oversees the digital releases and distribution for the collective's music catalogue.

### PERFORMER – GLORIA TAN

Gloria Tan is a full-time freelance theatre practitioner who graduated from Nanyang Academy of Fine Arts in 2009 and was a student of New York Acting School Singapore when she was 12 - 15 years old. Her very first piece of professional theatre was when she was 17 for Buds Youth Theatre. Her lecturer Claire Devine spotted and invited her on board as an actor for *Raunchy Asian Women* (*R.A.W.*). Gloria enjoys educating teens and students about performing and self-expression through performance. She believes that everyone should be given a chance to try expressing their hidden selves through performance

### PERFORMERS – NADA

NADA is a visual arts/sound project that explores the myth and synthetic history of a fabricated group of the same name focusing on the excavation of the golden era of Malay traditional and popular music that spanned from 1960s–1980s. A concept developed by Rizman Putra and Safuan Johari, the duo blurs the line between fiction and reality by deconstructing popular Malay songs from the past and melding them back together like a newly-discovered treasure of long lost tapes that has aged with time. The project made its debut with *A Nada Story*, a mixed media installation and performance piece at Budi Daya Exhibition at the Malay Heritage Centre held in conjunction with the Malay CultureFest 2014. In March 2015, NADA made a trip to Paris for a special exhibition that was held at Palais de Tokyo.