



BIOGRAPHIES OF ARTISTS

PRINCIPIO....

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Principio... is a group formed in 2008 by creators from different disciplines, who were born in the 80s and currently living in Mexico City. Our projects come from the analysis of problems and concerns inherent to our environment and the time we live in as a generation. From these, we provoke means of interaction between the audience and our projects.

As an artistic company, we seek to maintain a constant investigation leading to an innovative theatre, with a diverse range of creators and intelligently incorporating different languages with unique narrative structures, sound design and original music, specific acting techniques for each new play, and interactions between new technologies and the actor on stage.

We create our projects from the conviction that theatre can be a tool for change; we want our spectators to get involved with our work, by talking about this reality we all share. Our aim is to give our audience a theatre they've never seen before. To make them think and feel different things. In Principio... we want to create a bond between our play, the audience and reality.

PLAYWRIGHT/ DIRECTOR – DIEGO ÁLVAREZ ROBLEDO

He studied Philosophy and Theatre at Universidad Nacional Autónoma de México and received a prestigious grant from the Foundation for Mexican Literature (2010-2012). Since 2008, he has been the Artistic Director of Principio... and has directed several plays, including *The Shadow Theatre* in the 2008 Beijing Ludens TV Show, Beckett's *Waiting for Godot* (winner of the XVIII International University Theater Festival and awarded Best Direction) and several urban interventions such as *Power Routes* within the International Festival Theatre for The End of the World 2013.

His work *Terminal (Axolotl)* won the National Playwriting Award Gerardo Mancebo del Castillo 2011 and he directed its premiere August 2012, as well as the August 2013 staging in San Jose, with the National Theatre Company of Costa Rica. His work *Intersticios* was published by El Milagro publishing house in December 2012 and premiered in April 2013 with great success. He was selected as a scholar by the National System of Creators in the Young Artists program 2013-2014 for playwriting. Since then his plays have been shown in Mexico's most important stages and theatres.

VIDEO ARTIST – DANIEL RUIZ PRIMO

Daniel studied Visual Communications at university and has done workshops at the National Art Center. He has collaborated on more than 15 theatre shows as a video artist and stage designer, such as *Utopya* and *The Inauguration*, under the direction of David Psalmon with Teatro Sin Paredes Theater Company, the multidisciplinary Belgian opera *Solitude* by Muziektheater Transparant directed by Wouter Van Looy, *The Chroma Project* by choreographer Vivian Cruz, *The Tragedy of Imam Hussein* directed by Felipe Cervera, *Campo de estrellas* directed by Margarita Sanz and *The Voiceless Lif*, directed by Rubén Ortiz.

He has been a full time member of Principio... since 2011 and was chosen as a scholar for stage design for the Young Creators program by the National Fund for Culture and Arts (FONCA).



SOUND DESIGN – ISAÍ FLORES NAVARETTE

Actor and musician from the capital of San Luis Potosí. He has an acting degree from the National Theatre Arts School where he worked with Mauricio Jiménez, Héctor Berthier, Claudia Ríos, Patricia Meraz and Mercedes de la Cruz to name a few. He graduated in 2012 with honorary mention. Since 2006 he has participated in more than a dozen of plays such as *Los Murmullos*, adapted from the novel *Pedro Páramo* by Juan Rulfo and directed by Mauricio Jiménez. He worked on *Waiting for Godot* directed by Diego Álvarez Robledo and *Caín* directed by Sixto Santillán, which both won Best Play at the XVIII and XIX editions of the International University Theatre Festival; with *Waiting for Godot* also winning Best Actor.

In 2007 he participated in the film *Out of Nowhere*, written and directed by Ed Zadi, and in 2014 he participated in the series *Mr. Ávila* (Lemon Films production), and shown on HBO. He is the sound designer for *Human Bestiary* by Principio..., for which he is a founder and active collaborator.

ACTRESS – VERÓNICA BRAVO

Verónica graduated from Centro Universitario de Teatro (CUT) in 2012. She participated in *La Vengadora de las Mujeres* by Lope de Vega, directed by Carla Soto in Almagro, Spain in 2013 and at Teatro Orientación of Centro Cultural del Bosque, in Teatro Sergio Magaña and in Carretera 45 in 2014.

She was in *DO NOT PLAY o de Cómo Sembrar Cocodrilos en un Cabaret Mecánico*, by Alain Kerriou and *Los equilibristas* by David Gaitán, directed by Damian Cervantes in Teatro La Capilla. She was also in *Demasiado Cortas las Piernas* by Katja Brunner and directed by David Gaitán in Teatro El Granero in Centro Cultural del Bosque and toured to Germany and Barcelona.

She also is part of a cooperative Cafebrería Teatral Casa de la Sal, in which she programs the companies that perform there.

ACTRESS – ROSALBA CASTELLANOS

She did professional studies in acting at the New York Film Academy, the National Autonomous University of Mexico and F.AC.ES. Germán Robles, and has a degree in acting from the National Theatre Arts School. Rosalba participated in a dubbing workshop with the actor Moisés Palacios, the official voice of Woody Allen in Mexico. She has acted in *Atlántida* directed by Mercedes de la Cruz, *Los Murmullos* directed by Mauricio Jiménez, *La Casa de Bernarda Alba* by Federico García Lorca; *Bella y Bestia*, an adaptation where she shared the stage with Lupita Sandoval, and *7 Leyendas de México y una Noche Oscura*, a project supported by the National Counsel for Culture and Arts CONACULTA and staged at the Dolores Graveyard.

In addition to acting in *Human Bestiary*, she is also in *Automáticos* by Javier Daulte, directed by Jorge Maldonado and Emmanuel Pichardo.

ACTRESS – SOFÍA SYLWIN

She studied at the University Theatre Center and has participated in plays like *Odysseus* and *Identity* by Dimitri Dimitriadis directed by Esther André (Greece); *Abominable Stories*, based on Brecht's *Terror and Miseries from the 3rd Reich*, directed by Ruben Szuchmacher (Argentina) and *Staring at the Snow* by Alejandro Ricaño, directed by Boris Schoemann. In 2008 she participated in a collective creative process with the British theatre company PERIPLUM and in 2011 with EYE THEATRE under the direction of Hector Bourges. She was part of El Alberto's *Mã 'bext'ehu de 'Monda xi mãhotho, nge'ã pe'tsi hñuya...* theatrical investigation process focused on Mexican migration.

Recently she participated on *Terminal (Axolotl)* by Diego Alvarez Robledo; *Cubic Planet* directed by Juan Carlos Vives; *Firefly Love* written and directed by Alejandro Ricaño,



Minimum Stories of Maximum Kids by Antonio Zúñiga and directed by Gabriela Pérez Negrete, and *Blood and its Ghosts* by Javier Malpica and directed by Rodolfo Guerrero.

ACTRESS – MIRIAM ROMERO

Miriam has been working as an actress since 2008, participating in plays like *Bullet Train*, dir. Bruno Bichir, *Waiting for Godot*, dir. Diego Alvarez Robledo, *Richard III 0.1*, dir. David Gaitán; *Dog mercy*, dir. Javier Nieto, and two short films by UAM Xochimilco and CUEC. She is also part of the Macramé Group and participated in the Mar de Fuchiand.

She has studied different workshops, including Participative Theatre in the Chopo Museum 2006-2007, Contemporary Dance in the Chopo Museum 2006 and Cold Reading in the Shakespeare Forum 2007. She worked as a teacher in the Acting Workshop for 3rd age people of the INAPAM.

ACTRESS – LUCÍA URIBE BRACHO

She studied Philosophy at UNAM in Mexico City and Acting in Casazul Artes Escénicas. In 2012 she starred in the film *A Secret World*, released at the Berlinale Film Festival, and won the Best Actress at the Cuenca Film Festival at Ecuador. She has collaborated with Principio... since 2013 and has acted in various short films directed by students of the CCC and CUEC film schools. In 2009, 2010 and 2011, she collaborated in the Juan Ruiz de Alarcón courses, led by José Luis Ibañez.