



# BIOGRAPHIES OF ARTISTS

## PAIGE PHILLIPS

## EVAN DAWSON

### **ARTIST – PAIGE PHILLIPS**

Paige Phillips is an American artist based in Bangkok, Thailand. Her artwork is situated on the border between the performing and visual arts, and is primarily concerned with physical/mental endurance challenges and the recontextualization of rituals. Some venues that have produced her work include: Park Gallery (Kathmandu, Nepal), Microscope Gallery (New York City, USA), Little Berlin (Philadelphia, USA), Sculpture Center (Cleveland, USA), On the Boards (Seattle, USA), Velocity Dance Center (Seattle, WA), Pyramid Atlantic (Washington D.C., USA), Columbus Moving Company (Columbus, OH) and Urban Arts Space (Columbus, USA). Phillips' work has been supported through grants from The Embassy of the United States in Nepal, Ohio Art Council, Greater Columbus Art Council and The Ohio State University. In addition to making her own artwork, Phillips has performed for others as a dancer, improviser and performance artist throughout the United States, France and Nepal. For three seasons, Phillips was a member of the improvisation-based Khambatta Dance Company; she performed for visual artists Josiah McElheny, Evan Dawson, and Doosung Yoo; she danced for choreographers Owen David, Coco Loupe, Noelle Chun, Mark Haim, Tonya Lockyer, and Amy O'Neal, among others. She holds a MFA from the Ohio State University with an interdisciplinary specialization in Folklore Studies, a BFA from Cornish College of the Arts, and a degree from Interlochen Arts Academy. Phillips was an artist in residence at the Marpha Foundation in Nepal last year, and is currently teaching at the International School in Bangkok.

### **PERFORMER – EVAN DAWSON**

Evan Dawson has a wide-ranging practice involving sculpture, performance and two-dimensional work, which implicates narratives by investigating the transformation and movement of things. His collaborations with Paige Phillips have taken the shape of durational performances in galleries, performances for the stage, large-scale installations, embodied sculptures, public interventions, and a children's book. Their project *Caravan: Double Feature*—a traveling expanded-cinema event—recently toured the east coast of the United States. As a performer, Evan has fractured his feet jumping into rows of dust on concrete, cut himself on glass while doing stretches for the camera in an abandoned crack den, raised his arm until it went numb, rolled over wood slats, and carried many large objects, including a mirror sculpture for Josiah McElheny. Dawson earned an MFA in sculpture from the Ohio State University, and has since been a Lecturer in the Department of Art there. His work has been shown widely within Ohio, USA, including the Columbus Museum of Art, the Sculpture Center in Cleveland, and Semantics Gallery in Cincinnati. Other exhibitions have been held at Microscope Gallery in New York City and Park Gallery in Kathmandu, Nepal.