



BIOGRAPHIES OF ARTISTS MIGRANT ECOLOGIES PROJECT

CONCEPT/ VISUALS/ SCRIPT - LUCY DAVIS

Lucy Davis is an artist, writer, Assistant Professor at the School of Art Design and Media (ADM), Nanyang Technological University Singapore and founder of The Migrant Ecologies Project (www.migrantecologies.org). Her practice encircles nature in art and visual culture, materiality and memory in Southeast Asia. Lucy's work has been featured in numerous world festivals and museums, including the ISEA (USA 2013), Singapore Art Museum (2014), National Museum of Singapore (2012-14), The Barbican UK (2013), Prix COAL Awards Paris 2011. Her six-year research into stories of wood in Southeast Asia was launched at the Royal Botanic Gardens Edinburgh Art/Science Festival in 2013, with a further incarnation at NUS Museum from June 2014 - Feb 2015. Part of the work features in a permanent exhibit on Trees and DNA in the Singapore Lee Kong Chian Natural History Museum (2015).

Lucy's animated short *Jalan Jati* screened in over 60 international venues including Rotterdam IFF (2013) and Yamagata IDFF (2013) awards include Promotion Award at Oberhausen ISFF (2012), two Singapore Short Film Awards (2013), Jury Mention for Technical Achievement ISFF Ahvaz Iran (2015). Migrant Ecologies' research was a Finalist, French Prix COAL Art & Ecology awards (2011) and nominated for the APBC Signature Asia Pacific Art Prize Singapore Art Museum (2011). Lucy is a Southeast Asia Contributor for ANTENNAE, The Journal of Nature in Visual Culture (UK) and has written for: *Considering Animals*; The *DOCUMENTA #12 READER*; *BROADSHEET Art & Culture*; *Art AsiaPacific*; *Inter-Asia Cultural Studies*; *NU The Nordic Art Review*. Lucy was Founding Editor of the critical publication series *Forum on Contemporary Art & Society* from 2000-2007.

COMPOSER - ZAI TANG

Zai Tang is an artist, composer and sound designer, with roots in electronic music, turntablism, multimedia installation, and composition for moving image. Zai experiments with a variety of mediums within his practise—field recording, drawing, performance, analogue and digital technology/software—to develop immersive and reflexive experiences centred on the act of listening. His work navigates how sound affects our sense of place, moulds our perception of phenomena, and mediates our sense of being. Zai obtained a BA in Creative Music Technology from Bath Spa University and received a Post-Graduate Professional Development Award by AHRC to study MA Digital Arts at Camberwell College of Arts. During this period he also completed the New Creative Ventures course at London Business School.

Since 2006 Zai has been presenting solo and collaborative work locally and internationally: Archifest Singapore (2014) with HCFA, Esplanade's da:ns Festival (2013) with Ming Poon and Sacred Music Festival (2010), SOUND: Latitudes & Attitudes (2014) at ICAS, Words Passing Through Us (2011) with Zai Kuning at SAM, STRARTA Art Fair (2013) at the Saatchi Gallery, London Underground Film Festival (2012), Seeing Sound Symposium 1 & 3 (2009/2013) at Bath Spa University, International Short Film Festival Oberhausen (2012)



with Lucy Davis, *Singapur Unheimlich* (2015) at the IFA Gallery Berlin / Stuttgart, and the 52nd / 56th Venice Biennale (2007 / 2015) in collaboration with Tang Da Wu and Charles Lim respectively.

PHOTOGRAPHER/ VIDEOGRAPHER - KEE YA TING

Kee Ya Ting is an artist and photographer based in Singapore. Her previous endeavours in film have cultivated a desire to tell stories within still frames, or in her own words, "visual poetry". Taking a whimsical approach to what are often serious fields of studies, she aspires to create a space where these two worlds meet. Her works display elements of humour, play and discovery, painting poetry with light. Ya Ting obtained a Bachelor of Fine Arts in Photography from the School of Art, Design and Media in Nanyang Technological University, Singapore and afterwards, received the Emerging Photographer scholarship from the Santa Fe Photographic Workshops. She has exhibited in galleries in Singapore, London and China, and was selected for the 3rd Singapore International Photography Festival (SIPF) and the 5th Dali International Photography Exhibition.

FILMMAKER - MARIJKE VAN KETS

As a member of the Belgian cinematographer society SBC, Marijke Van Kets is an internationally acclaimed Director of Photography. Her body of work includes prize-winning feature films, commercials and video clips, and her specialty is in stop motion animation films. Currently she is an Assistant Professor in Cinematography (16mm film and advanced cinematography) at School of Arts, Design & Media, Nanyang Technological University, Singapore. She was awarded in 2013 the Alumni prize by the RITS, School of the Arts, Brussels for her contribution to the cultural field. Her current research is on the perception of cinematography and its influence on film language.

BIOLOGIST - DAVID TAN

David Tan is a biologist and amateur nature photographer who studies the ecology and evolution of Southeast Asian birds. Most of his research interests centre around how birds interact with urban environments, with projects ranging from studying how forest edge birds disperse between forest patches, to the impact of urban structures on migratory bird deaths. He collects bird carcasses for the Lee Kong Chian Natural History Museum as part of his research and is part of a crack team of elite bodysnatchers. His interest in urban bird interactions extend into the social sciences as well, especially with regard to the ethics of nature photography.

DESIGNER/INTERACTIVE MEDIA ARTIST - DENNICE JUWONO

Dennice is a creative who believes in the adage 'Passion wins' in his design practice. He worked as a multimedia user interface designer after getting his BFA in Visual Communication from School of Arts, Design & Media, Nanyang Technological University, Singapore. He strives to create design that's not just communicative, but also experiential. With that goal in mind, he is currently pursuing spatial design as his career. Completed exhibition design projects include: Tuas Multi-Utilities Complex Gallery, Tuas Power (February 2013); *Ilham Alam: Nature and Healing in the Malay World*, Malay Heritage Centre (September 2013); *Dinosaurs: Dawn to Extinction*, ArtScience Museum (January 2014); *Da Vinci: Shaping the Future*, ArtScience Museum (November 2014, Singapore), and the Sungei Buloh Wetland Reserve Visitor Centre (December 2014).



INTERACTIVE MEDIA DESIGNER/ VISUAL ARTIST - STEVEN SETIAWAN JAP

Steven is a visual designer based in Singapore. Upon graduating as a BFA in Interactive Media from NTU School of Art, Design, and Media in 2011, he has since worked professionally as an artist and a designer. His experience in storytelling ranges from illustration, interactive digital content, to motion graphic design. These have allowed him to work with various digital agencies based in Singapore to present ideas in a creative, meaningful way.

SCRIPT CONSULTANT - BEN SLATER

Ben Slater is a critic, writer and editor who has been based in Singapore since 2002. He is the author of *Kinda Hot: The Making of Saint Jack in Singapore*, published by Marshall Cavendish in 2006. His short stories have been published in the collection *Fish Eats Lion* (Math Paper Press) and the journal *Lontar* (Epigram Books). As a script editor and consultant on feature films, his credits include *Helen* (UK, 2008), *HERE* (2009) and *Mister John* (2013). Screenwriting credits include the short film *The Legend of the Impacts* (2012) and the feature film *Camera* (2014). He lectures in narrative and screenwriting at the School of Art, Design and Media in Nanyang Technological University.

PRODUCT DESIGNER - EUGENE TAN RONGHUI

Eugene is a product designer, craftsman and builder with a passion for creating conceptual pieces that defy convention. With a bachelor's degree in Product Design, he constantly combines his interest in both craft and radical ideas into his creations. His works include the Clear Headers mind control football machines by Clear Men (2014) and *The Fern* (2013), a solar-powered sculptural bench, created in conjunction with the Energy Research Institute @ NTU (ERIAN). His conceptual products have been featured in the 2014 World Cup Opening Event at Clarke Quay as well as at roadshows around Singapore.

CARPENTERS INSTALLATION DESIGN - KEVIN SULLIVAN & PHILIPPE FOULFOIN

Kevin has been a carpenter, urban planner, community organiser and environmental entrepreneur. Since 2008 he has founded and led two leading sustainability consulting firms in India and Singapore. He is currently the Singapore Director of IEN Consultants, an environmental engineering and design firm. Kevin was a furniture-maker at Atlas Industries in Brooklyn, New York, and a carpenter for many years with Habitat for Humanity.

Philippe is a registered landscape architect (French Landscape Association) with over 30 years' experience in developing landscape architecture and exterior design with an emphasis on ecological landscapes and biodiversity. He has a particular interest in plant communication and the re-wilding of cities. Recent projects include: Dometude - (with Equipage Architecture and Emmanuelle Mordacq Spatial Brand Building) Student housing KLEY concept, Vinci Immobilier Mediterranee - (with Franck Hammoutene Architect) Immeuble Ilot 3C Marseille, Société Foncière Lyonnaise - (with Philippe Chiambaretta Architect) Immeuble Cardinal-Richelieu Paris, Covea - (with Calq SA Architects) Immeuble 6 Kleber Paris, Agence AIA - (consultant for AIA studio paysage) Centre Hospitalier Princesse Grace Monaco, Gecina - (with Reichen-Robert/D3 Architects) Immeubles La Grande Halle Lyon, Gecina - (with Franck Hammoutene Architect) Immeuble Le "Velum" Zac La Buire, 69003 Lyon.



Collaborators & Official Assistance

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Story-tellers and voice artists

Lim Kim Seng; Alan OwYong; Ow Yong Sue Lin; Subaraj Rajathurai & Shamla Jeyarajah Subaraj; Raman bin Pabong; Jumaidah binte Shabbeer Hassan; Zulkifflee Raman; Hamwal Kaseem alias Rahim; Esther Kamala; Chua Thiam Seng; Ngo Meng Heng; Wang Luan Keng; Alfian Bin Sa'at; Fezhah Maznan; Nabil Siregar; Ong Si Hao; Uston Lim; Tan Si Lin; Cheryl, Pek Seng Yee; Kee Zhong Hern; Muhammad Zinedine Ariffin.

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