



ANNEX B – LIVE FRINGE

BIOGRAPHIES OF ARTISTS

MEGAN MAZARICK

Choreographer/ Performer – Megan Mazarick

Megan Mazarick started dance training at age seven, often taking classes with her mother who is also a dancer. She received both her BFA and MFA in dance (UNCG and Temple University), concentrating on choreography and performance work. Her choreography has been presented frequently in Philadelphia (Live Arts Festival, nEW Festival, Philadelphia Dance Projects, PARD, etc.) and New York City (Movement Research at Judson Church, Triskelion Arts, Dance New Amsterdam). She has toured work internationally and throughout the USA (San Francisco, Minneapolis, New Jersey, Pennsylvania, North Carolina, and West Virginia). Most recently, she was invited to Egypt to create *Animalier* for Egyptian dancers at Contemporary Dance Night 2014 (October - December 2014). She also showed a new work at Zawirovania International Choreography Competition in Warsaw, Poland (November 2014).

As a performer she loves dancing in unusual and site-specific work. She has performed on the hood of a moving car, swung from the side of a rock cliff, and rolled through the remains of a crumbling building. She has worked with Keith Thompson, Marianela Boan, Merian Soto, Anonymous Bodies and members of Lower Left. She currently teaches at University of the Arts, Rowan University and Blue Bell Dance Academy. Megan has also taught outreach at several elementary and middle schools in the Philadelphia area and North Carolina, master classes and has been a visiting guest artist at several universities (Duke University, Bryn Mawr University, Drexel University, West Chester University, etc.).

Video Artist/ Performer – Les Rivera

Les Rivera is a Puerto Rican performer and video artist who works extensively with Philadelphia's dance community, documenting and creating work on video for dance performances. Currently he is working with Brian Sander's Junk on the television show, *Fake Off* to create video installations. Les has been a guest speaker at Bryn Mawr College for studies in race and sociology.

Performer – Drew Kaiser

Drew Kaiser began exploring the movement possibilities of the human body as a student in Virginia Commonwealth University's Department of Dance & Choreography. He continued training and working as a dancer and choreographer, and eventually moved his dance practice to Europe where he remained for four years. Over the years he has had the pleasure of working with choreographers such as Joe Goode, Tere O'Conner, Ligia Lewis, Superamas, Christopher Williams, and Bernard Baumgarten of UnitControl in North America, Germany, France, Luxembourg and China.

Performer – Danielle Currica

Born in Guyana, South America and raised in Memphis Tennessee, Danielle is a 2009 graduate of Virginia Commonwealth University with a BFA in Dance and Choreography. Danielle currently works as a freelance dancer, collaborating with local Philadelphia dance artists in addition to being an arts administrator, serving as Operations Manager of Ars Nova Workshop. She can be seen performing regularly with Charles O. Anderson's Dance TheatreX (Austin, TX), locally with Kate Watson-Wallace of anonymous



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boddies|| art collective, Shannon Murphy, and is 'Sophie Sucre' of Philadelphia's multi-award winning, neo-burlesque and cabaret troupe, The Peek-a-Boo Revue.