



BIOGRAPHY OF ARTIST MARLA BENDINI

“Marla Bendini” was created in 2007 as an amalgamation between art and life, to explore multiple liminal identities and fluidity in perspectives. Her multidisciplinary approach towards this amalgamation has become a signature form of hypervisibility, using the existing politicized body as a catalyst and vehicle for further discourse. She seeks to both engage and disarm audiences and to bridge the present to what she envisions to be an inevitable trans/post-human condition.

Her first self-titled exhibition *Marla*. (2008) was presented in a transsexual bar in Pattaya, Thailand. Sponsored by Fridae.com, Asia’s largest LGBT portal, she presented *Conversations between father and son* (2010), a multimedia installation-performance supported by The Substation Gallery, Singapore. Since then, she has been very active in Singapore’s queer and cultural scene, organising and participating in numerous group exhibitions and performance art festivals such as Future of Imagination and R.I.T.E.S. Her last solo exhibition *I’m Nervous*, presented by Grey Projects was organised in conjunction with the 10th edition of IndigNation, Singapore’s longest running LGBT festival.

She has performed and exhibited in Singapore, Malaysia, Thailand, Macau, Sweden, Spain and the United States of America.