



BIOGRAPHIES OF ARTISTS

LENKA VAGNEROVA & COMPANY

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The Lenka Vagnerová & Company Dance Theatre was founded in 2012 in Prague by artistic director and choreographer Lenka Vagnerová. The company's performances and dancers have won many local and international prestigious awards and nominations. Among others are the Herald Angel Award (Edinburgh Fringe Festival 2014), Total Theatre Award Nomination – (Edinburgh Fringe Festival 2014), Dance Piece of The Year Award 2013 and Dancer of The Year 2014 (Czech Dance Platform).

The Company has performed at international festivals such as the Edinburgh Fringe Festival 2014, Tanzmesse Düsseldorf 2014, APAP New York 2013, Israel Festival Jerusalem 2012, Ruhrfestspiele Fringe Festival Recklinghausen 2012 and 2013, Bratislava in Motion 2012, etc.

Existential questions, the urgency of topics relating to Man's relationship to animals and the environment, play with reality and fantasy are characteristic for the creations of Lenka Vagnerová & Company. Lenka emphasises the qualities and details of the precision of movement; she uses the power of group dynamics; she looks at the physical capabilities and boundaries of the human body. The company regularly collaborates with dancers, actors, musicians and visual artists and regularly conducts workshops for professionals and students.

CHOREOGRAPHER – LENKA VAGNEROVÁ

Lenka Vagnerová works as an independent choreographer, dance teacher and rehearsal director in the contemporary international dance scene. In 2012 she established the dance theatre Lenka Vagnerová & Company in Prague for which she has created a number of performances such as *La Loba* (Herald Angel Award at Edinburgh Fringe Festival 2014, Dancer Of The Year 2014), *Riders* (Dance Piece of the Year Award 2013), and *Mah Hunt* (Audience Award 2011).

As a guest choreographer she has created performance for dance companies such as Norrdans, DOT504, Viirus Theatre, Cirk La Putyka, etc., as well as for drama theaters, new circus and opera. Lenka has been teaching regularly and running workshops in festivals, theatres, dance schools and groups both at home and abroad, such as the Ballet de Marseille, Norrdans, Danish Dance Theatre, Skanes Dance Theatre, Cirkus Cirkör, National Theatre Prague New Scene, Academy Of Performing Arts Prague, etc. As a dancer, she has been nominated three times for the Thalia Award Czech Republic and she was awarded Dancer of the Year in 2005.

DANCER – ANDREA OPAVSKÁ

Andrea studied philosophy and history at Olomouc University and Dance Education branch at the Academy of Performing Arts in Prague. In 2015 she completed PhD studies of the dance science. She works as an internal teacher of contemporary dance at the Department of Dance Academy of Music and at the same time as an external teacher of stage movement at the Department KALD at AMU. Collaborates with the Duncan Centre Conservatory and worked 5 years at the Janacek Conservatory in Ostrava. She performs in LVC performances (*Mah Hunt*, *Riders*, *La Loba*). For performances of *La Loba* he was awarded the title Dancer of the Year 2014. She collaborated with Czech and foreign choreographers and directors (Lenka Vagnerová, Lenka Dřímálová, Mirka Eliášová, Lenka Bartůňková, Michal Zahora, Rasmus Ölme, Chiara Girolomini, Juraj Deák, Petr Forman, Stephen Pácl, George Chlumský, Petr Nikolaev).



SINGER – JANA VÉBROVÁ

Claiming that she is a singer first and foremost, then a song-writer and finally an accordionist, Jana Věbrová has a vocal style which is unique in its genuineness. Her singing wells up through her heart, is melted into her songs and presented with the help of her accordion. She isn't dubbed the *Böhmische hearth coeur* for nothing. She was born in 1985, in the former Sudeten border area in Northern Bohemia. Both the rural vistas and the experiences she acquired there, as well as a number of other indescribable feelings, perhaps springing from her subconscious, have an enormous impact on her charismatic performance, which might be roughly characterised as an expressive chanson. She started playing the accordion when she was 18. Despite being self-taught, she soon mastered the art. The identical temperament of both the player and the instrument has brought about a unique sight—when Jana plays, you can hear and see just one interconnected organism. Though Jana's music roots lie in traditional folk music, old pub hits and French chansons, she is unable to describe the origins of her performance and production—it is simply a God-given necessity bursting out of her.