



ANNEX B - LIVE FRINGE

BIOGRAPHIES OF ARTISTS EDITH PODESTA

Actor/ Director/ Writer - Edith Podesta

Edith Podesta is an actor, theatre maker and performance lecturer based in Singapore. She studied Acting and Movement Studies at the National Institute of Dramatic Arts (NIDA), and holds a Master of Fine Arts from LASALLE College of the Arts. She was awarded Best Actress at The Straits Times Life! Theatre Awards in 2014 for her role in Cake Theatrical Productions *Illogic*, directed by Natalie Henedige.

While in Singapore she has appeared on stage in *Home Boxes* directed by Benjamin Ho, *LIV* directed by Nelson Chia for the Singapore Arts Festival, *A Note Went Off In My Head* directed by Oliver Chong, *Dream Country* directed by Marion D'Cruz, *Serendipity* directed by Phillip Tan, and *untitled women number one* directed by Alvin Tan for the M1 Singapore Fringe Festival 2015.

As a theatre maker, Edith has written, directed and helmed the devising process of many original theatre productions including: *Con\$umed* for NUS Arts Festival; *Memorabilia*, and *List* for LASALLE; *Icarus On The Floor Of Heaven*, *Seventyeightsixty*, and *Underbelly* for NIDA. In 2010 she was awarded Production of the Year for *A Cage Goes In Search Of A Bird* by A Group Of People. Her production of *Dark Room X8* for Esplanade Theatre Studios was nominated in the categories of Best Director and Best Original Script, and won Best Ensemble at The Straits Times Life! Theatre Awards 2015.

Actor - Helmut Bakaitis

Helmut graduated from National Institute of Dramatic Arts (NIDA) in 1965 and since then has had a varied career as an actor, writer and director. Helmut then spent three years as Artistic Director of the innovative New Moon Theatre Company based in Central and North Queensland before returning to Sydney where he spent several years as an actor before becoming Artistic Director of the Q Theatre Company, a post he held for eight years. He subsequently spent 10 years as Head of Directing at NIDA. His acting credits are extensive including several productions at the Melbourne Theatre Company, the Sydney Theatre Company, the Old Tote Theatre, Jane Street Theatre and the Belvoir Street Theatre. Helmut's career has also extended into film and television where he has appeared in *Stork*, *Shirley Thompson Versus the Aliens*, *Outbreak of Love* and *Romeo & Juliet* (ABC), *I Can't Get Started*, *Home and Away*, *Homicide*, *Division Four* and *Matlock* (Crawfords), and was both actor and assistant to the director on the mini-series *Melba*. His most recent work has included the role of the Architect in *Matrix Reloaded* and *Matrix Revolutions*, *The Illustrated Family Doctor*, the Academy Award nominated *The Mysterious Geographic Explorations of Jasper Morello*, *Happy Feet*, *Home* and regular appearances on *All Saints*.



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Actor - Chanel Ariel Chan with Edie

Chanel completed her BA in Acting at LASALLE College Of The Arts, and graduated with a First Class Honours in 2014. Her theatre credits that include *The Good, The Bad And The Sholay* (Checkpoint Theatre), *The Truth About Lying* (Finger Player Director's lab), *Ragnarok* (Skinned Knees Productions), *2 Houses* (Georgetown Festival), Ovidia Yu's *Hitting On Women* (Finger Players' Director's Lab) and Danny Yeo's devised piece *Body X* (Singapore Writer's Festival 2014). Chanel was also selected to perform in the cross-cultural theatre program Common Stage in Hong Kong Academy of Performing Arts (HKAPA), and recently completed a summer intensive workshop in Sicily with Anna Furse and Marie Gabrielle-Rotie (Goldsmith).

Edie is named after Andy Warhol's famed muse- Edie Sedgwick. However, Edie is far from being a superstar. She's just a regular, lazy, though extremely intelligent and beautiful 8 year old Miniature White Schnauzer. Edie's hobbies include performing tricks for doggie treats, singing, chasing pigeons, and cuddles.

Instagram @edietheschnauzer

Multimedia Designer - Brian Gothong Tan

Best known for his cutting-edge and highly engaging works in theatre, film and installation art, Brian graduated from the highly renowned California Institute of the Arts in 2005 under the prestigious Shell-NAC Scholarship. His works have been featured in numerous productions which have toured successfully in many countries like Italy, USA and the UK. His eclectic and strange use of multimedia in theatre earned him the Best Use of Multimedia award in The Straits Times Life! Theatre Awards 2005, as well as Best Multimedia Design in 2008. He was Director of Photography and Editor in Ekachai Uekrongtham's *Pleasure Factory*, which was screened in Cannes Film Festival 2007 under the Un Certain Regard section. His first feature film, *Invisible Children* (2008) has travelled to many film festivals around the world. He was also Director of Film and Visual Effects for Singapore's National Day Parade 2009 and 2011, as well as the world's first Youth Olympic Games Opening and Closing ceremonies in 2010.

Lighting Designer - Adrian Tan

A Graduate of LASALLE College of the Arts in 2006, Adrian has since designed shows that have been staged both locally and internationally. Recent designs include the well-received *Cooling Off Day* (Nominee, Production of The Year, The Straits Times Life! Theatre Awards 2012), and other shows for Wild Rice including *National Language Class*, which premiered at the first Singapore Theatre Festival in 2006 and also staged at the Indonesian Dance Festival. More notably, his work for *A Cage Goes In Search of A Bird for A Group of People* was nominated for Best Lighting Design at the 2011 Life! Theatre Awards; the production was also awarded the Production of The Year. His versatility has been displayed in numerous dance shows this year, such as *Masterpiece In Motion* for Singapore Dance Theatre, *12 Arrows* for LASALLE's School of Dance, *Solo/ Duet*, for T.H.E Dance Company, which was commissioned by the NUS Dance Festival and *Petals In the Crowd* for The Arts Fission Company, staged in Jakarta, Indonesia. In 2006, He was also the first Asian recipient of the ETC Sponsorship Awards that was held in Las Vegas, USA.



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Sound Designer - Teo Wee Boon

Teo Wee Boon's is inspired by physics and an artistic departure from reality. His sound design credits include *The Maids*, *A Midsummer Night's Dream* and *A Cage Goes in Search of a Bird*. He has also worked for the Night Festival, Christmas Magic, SCAPE Confessions, *Thriller* at Marina Bay Sands, *Her Story* by Drama Box, and *Fear Of Writing* by TheatreWorks.

Production/ Stage Manager - Mirabel Neo

Mirabel is a Stage Manager who obtained her BA(Hons) in Technical Theatre from LASALLE College of the Arts in 2009. Since her graduation, Mirabel has worked with Singapore Lyric Opera, I Theatre and Drama Box as a stage manager. Her most recent stage managing credits include *Terra Incognita*, as part of the M1 Singapore Fringe Festival 2015, and PLAYtime!, an Esplanade Presents series she has been a part of since 2013. Mirabel has also established herself as a Production Stage Manager with New Opera Singapore. She was involved in *Die Fledermaus* and *Dido and Aeneas*.