



BIOGRAPHY OF ARTIST ANDREA CAVALLARI

Andrea Cavallari studied piano, composition, ethnomusicology and orchestra conducting. After graduating he attended masters in composition with Franco Donatoni. Cavallari then began the study of visual art. His work receives the influence from the works by Luciano Berio, John Cage, György Ligeti, but also from artists such as Jackson Pollock, Piero Manzoni, Rebecca Horn, Joseph Beuys and many others. His works have been seen and played in the most important cities in Europe and in major festivals such as Festival dei Due Mondi in Spoleto, Documenta in Kassel, Festival Ninety-seven in Cincinnati, Ohio, Jornadas de Musica del Siglo XX in Segovia, and the Royal Festival Hall and The Ear Festival in London.

Cavallari is the Composer in Residence at the Frankfurt Kammeroper. His music has been recorded by Rivoalto (Italy) and Capstone (New York) and is published by Verlag Neue Musik (Berlin). He is actively committed with producing artworks that experiment with matter and sound.

He aims to create visual installations, which explore the relation between light and sound, between images and music, and that explore the deep nature of sound through fascinating works that combine these elements. Cavallari considers his works to be in line with a new complex type of expression, where the technical and expressive limits of the performers are pushed to the extreme. His artworks have strong audiovisual roots, creating balanced compositions/ installations that complement with each other.

He lives and works between Florence and London.