

## **M1 SINGAPORE FRINGE FESTIVAL 2017: ART AND SKIN**

**4 - 15 JANUARY 2017**

### **ABOUT THE M1 SINGAPORE FRINGE FESTIVAL**

The M1 Singapore Fringe Festival is an annual festival of theatre, dance, music, visual arts and mixed media created and presented by Singaporean and international artists. Themed differently each year, the Festival aims to bring the best of contemporary, cutting-edge and socially-engaged works to the Singapore audience.

The M1 Singapore Fringe Festival is set to be a creative centre, with a twin-purpose of innovation and discussion; a platform for meaningful and provocative art to engage our increasingly connected and complex world.

### **CALL FOR APPLICATIONS**

The theme for M1 Singapore Fringe Festival 2017 is **Art and Skin**. We are looking for works in all disciplines that will fall within that theme.

We accept applications from professional Singapore and international artists/ companies. The programme for 2016 is listed on our website ([www.singaporefringe.com](http://www.singaporefringe.com)). It will provide you with some insight into the programmes, venues and workings of the festival.

You will find the application form for M1 Singapore Fringe Festival 2017 containing information about the curatorial brief and allocation of responsibilities in the following pages.

Please read all pages carefully before submitting your application, and ensure that all questions have been answered. Applications must be completed in English.

Please initial at the bottom of each page of the application to indicate your understanding of the terms and conditions set out.

You are required to submit your full application by both post and email by Friday 4 March 2016, 5pm Singapore time.

Late/ incomplete applications will not be entertained, and all submitted materials are non-returnable.

If you have any queries, please contact us at [info@singaporefringe.com](mailto:info@singaporefringe.com).

Successful applicants of the first round of shortlisting will be informed of the programming decision by **3 June 2016**.

Initials of Artist/ Manager: \_\_\_\_\_

## GUIDELINES FOR YOUR APPLICATION

You must submit **both hard and soft copies** of your application and supporting documents.

	Hard copy	Soft copy
<b>Deadline</b>	<b>By Friday 4 March 2016, 5pm Singapore time.</b>	
<b>Send to</b>	Mail to:  M1 Singapore Fringe Festival c/o The Necessary Stage Marine Parade Community Building 278 Marine Parade Road #B1-02 Singapore 449282 SINGAPORE	Email to: info@singaporefringe.com  1) Zip up application form and all supporting documents into <b><u>one single folder.</u></b>  2) Upload the folder via file-sharing sites such as www.wetransfer.com or www.yousendit.com. <b><u>DO NOT</u></b> send your files as attachments within the email.
<b>Application form</b>	print	email
<b>Supporting documents (e.g. script)</b>	print	email
<b>Existing work</b>	DVD of performance	Link to online video (if available)
<b>New work</b>	DVD of previous works and/or rehearsal footage	Link to online video (if available)
<b>photos</b>	Not required	High-res images zipped into folder with other documents. <b><u>DO NOT</u></b> embed within documents.

Initials of Artist/ Manager: \_\_\_\_\_

## **CURATORIAL BRIEF: ART AND SKIN**

*“Who taught you to write in blood on my back? Who taught you to use your hands as branding irons? You have scored your name into my shoulders, referenced me with your mark. The pads of your fingers have become printing blocks, you tap a message on to my skin, tap meaning into my body.”*

—Jeanette Winterson, *Written on the Body*

The largest organ of the human’s body is the skin. A vessel for protection, identification, attraction and stimulation.

It sweats, stretches, tears, heals and scars. It defends, dies, shreds and regenerates. It crawls and tingles, calluses and ruptures.

It burns, blisters, blushes, bruises and peels. It chaps and scales, it tingles, inflames and it wrinkles.

Each square inch of human skin is home to approximately 30 million bacteria and 20 feet of blood vessels. We renew our skin monthly, shedding approximately 600,000 skin particles a day. It is said that up to half the dust in our homes is made up of our dead skin.

*“The finest clothing made is a person's skin, but, of course, society demands something more than this.”*

—Mark Twain

Through the ages, we have whitened and defined our skin, in both east and western societies, using everything from poisonous copper and lead, to rice powder, egg whites, and various toxic chemicals. The skin whitening market’s value is in the many billions, thriving most enormously in Asia, Africa and the Middle East.

The skin is a landscape, a playground, a minefield, a map, a text, a canvas. Some of us recoil in naked shame, and others strip and strut with exhibitiv celebration.

*“It is easy to display a wound, the proud scars of combat. It is hard to show a pimple.”*

—Leonard Cohen, *The Favourite Game*

To toughen up is to grow thick skin. To get under someone’s skin is to know them more intimately. Touch can be abusive, but it can also be healing and even boost our body’s immunity.

Animals, fruit, cigarettes and mobile phones have skins too. Who among us isn’t wearing, housing or carrying an animal skin of one sort or another?

Matters of skin colour and skin covering have a long history of dividing the human race, even fuelling wars. Classes and castes, colour preference, colourism, colonialism, shadism and pigmentocracy remain divisive modern inheritances and realities.

In an age where we are more aware than ever of our image, our identity, and our potential to alter our own appearance, we hope that the theme of Art and Skin will welcome a creative exploration and dialogue into matters of identity, beauty, intimacy, sensitivity, pleasure, pain and shame.

*“We live in an atmosphere of shame. We are ashamed of everything that is real about us; ashamed of ourselves, of our relatives, of our incomes, of our accents, of our opinion, of our experience, just as we are ashamed of our naked skins.”*

—George Bernard Shaw

What are we keeping out? What are we holding inside? What are we flashing all about?

By the way, did you know that Sunburn Art is a thing? Yes, it is. ;)

**Art and Skin.**

**4 – 15 January 2017.**

**Get involved.**

Sean Tobin  
Artistic Director  
M1 Singapore Fringe Festival

*“The aim of art is to represent not the outward appearance of things, but their inward significance.”*

—Aristotle

## **BASIC INFORMATION**

### ***Works Featured At the Fringe Festival***

The M1 Singapore Fringe Festival is a curated event stretching over 12 days, and showcasing cutting-edge, innovative and contemporary works across all genres. Most of the works that we present are completed productions by artists from all around the world, most of whom have had experiences staging their shows or exhibitions in their own countries or in other festivals.

Occasionally we may commission artists to develop new works to be presented at the Festival. We are interested in works-in-progress, particularly because we see the Fringe Festival as offering a wonderful platform for artists to hone and present developmental creations, and that they will continue building on their work even after the presentation at the Fringe Festival.

### ***Selection Process***

Each year, there is a stipulated deadline for applications for participation in the Fringe Festival. Each application is then carefully assessed before we make our final selections for suitable works for the event. We may consider your proposal for a future year if we are interested in your work but are not able to programme it for the year you have applied for.

Initials of Artist/ Manager: \_\_\_\_\_

## ALLOCATION OF RESPONSIBILITIES

Category	Description	Artist	Festival
Artist honorarium	<ul style="list-style-type: none"> <li>SGD 1,000 (One thousand Singapore dollars) in total for your participation in the Festival.</li> </ul>		✓
Per diem (for international artists)	<ul style="list-style-type: none"> <li>A token per diem will be provided for the period of your set-up and performance/ exhibition only<sup>1</sup>.</li> </ul>		✓
Accommodation	<ul style="list-style-type: none"> <li>Twin or triple-sharing accommodation for the period of your set-up and performance/ exhibition only<sup>2</sup>.</li> </ul>		✓
Flights/ International Transport	<ul style="list-style-type: none"> <li>Return (two-way) air tickets to travel to Singapore<sup>3</sup> for all members of your team.</li> </ul>	✓	
	<ul style="list-style-type: none"> <li>Any visas or work permits for entry into Singapore.</li> </ul>	✓	
Local transfers (for international artists)	<ul style="list-style-type: none"> <li>One-way airport-hotel transfer.</li> </ul>		✓
	<ul style="list-style-type: none"> <li>Travel pass for use on public transport between the hotel and the venue for your set-up and performance/ exhibition dates (if hotel is not within walking distance of the venue).</li> </ul>		✓

<sup>1</sup> Visual Arts: Set-up is usually one day before your exhibition / Performing Arts: Set-up usually starts the morning of your first performance

<sup>2</sup> Visual Arts: Set-up is usually one day before your exhibition/ Performing Arts: Set-up usually starts the morning of your first performance

<sup>3</sup> Exceptions may be made if we are able to obtain funding support from your respective embassies or cultural institutions. We usually encourage artists to apply to funding bodies such as arts and regional councils in their home country for traveling grants to festivals.

Initials of Artist/ Manager: \_\_\_\_\_

Category	Description	Artist	Festival
Artwork/ Set/ Props/ Costume/ Equipment/ etc	<ul style="list-style-type: none"> <li>Any costs incurred to rent/ purchase/ construct items in Singapore OR two-way freight to transport items to Singapore.</li> </ul>	✓	
Marketing and publicity	<ul style="list-style-type: none"> <li>Timely provision of materials (such as high-resolution publicity images) and information about work.</li> </ul>	✓	
	<ul style="list-style-type: none"> <li>Running of marketing and publicity campaign, including the design and printing of promotional and marketing collaterals (i.e. posters, Festival booklets, programme leaflets, website, electronic and print mailers, etc.)</li> </ul>		✓
Venue	<ul style="list-style-type: none"> <li>Any rental costs for rehearsals/ creation process.</li> </ul>	✓	
	<ul style="list-style-type: none"> <li>Rental costs for your performance/ exhibition venue during the scheduled dates within the Festival, which is selected based on our understanding of your detailed technical requirements (light, sound, etc).</li> </ul>		✓
Ticketing	<ul style="list-style-type: none"> <li>All admin work and fees to set up ticketing channels via selected agent.</li> </ul>		✓
	<ul style="list-style-type: none"> <li>Allocation of complimentary tickets.</li> </ul>		✓
Technical	<ul style="list-style-type: none"> <li>Detailed technical information, which need to be submitted to us within a month from the date of our acceptance of your proposal.</li> </ul>	✓	
Licensing	<ul style="list-style-type: none"> <li>Any staging, licensing and other royalties that need to be paid for your performance/ exhibition.</li> </ul>	✓	

Initials of Artist/ Manager: \_\_\_\_\_

Category	Description	Artist	Festival
	<ul style="list-style-type: none"> <li>License to perform/ exhibit the work in Singapore.</li> </ul>		✓
Scheduling	<ul style="list-style-type: none"> <li>Your scheduling (you will usually be allocated between one to four full-length performances, with an average of four hours set aside for bumping in and technical rehearsals prior to the first performance<sup>4</sup>);</li> </ul>		✓
Production manpower	<ul style="list-style-type: none"> <li>All production personnel such as Production Stage Managers and Operators.</li> </ul>	✓	
	<ul style="list-style-type: none"> <li>Technician(s) to assist with set-up and strike.</li> </ul>		✓

<sup>4</sup> Please note that there will be variations to scheduling (i.e. frequency of performances, time for technical set-up and rehearsal), depending on the length and venue of your performances, genre/form, and availability of space.

Initials of Artist/ Manager: \_\_\_\_\_

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**APPLICATION FORM I**

Closing deadline for applications is Friday 4 March 2016, 5pm Singapore time.

<b>ARTIST / COMPANY DETAILS</b>	
Name of Artist / Company	
Company Status (if applicable)	
Mailing address	
Website	

<b>CONTACT DETAILS</b>	
Contact person	
Role	
Phone	(country code) (area code) (number)
Mobile phone	(country code) (area code) (number)
Email	

We would like to add you to our mailing list for M1 Singapore Fringe Festival.

Please check this box if you do not wish to receive our updates and future calls for applications.

Initials of Artist/ Manager: \_\_\_\_\_

<b>PERFORMANCE / EXHIBITION DETAILS</b>			
<ul style="list-style-type: none"> <li>○ This information will be used in promoting your performance/exhibition.</li> <li>○ Please provide all information in English. If a non-English language is used, please provide a translation in English.</li> </ul>			
Title			
Primary discipline(s)	<i>(e.g., theatre, dance, photography)</i>		
Playwright/ Choreographer	<i>(If applicable)</i>		
Language used	<i>(If applicable. Please note that works presented at the Festival must be either presented in English or have English surtitles / is translated into English.)</i>		
Duration (if applicable)	<i>(If applicable, stating duration of intermission if necessary. Please note that all performances must be at least 40 minutes long.)</i>	Total no. of works proposed (for visual arts)	<i>(If applicable)</i>
Has this work been performed or exhibited previously?	<i>(If yes, please state full list of where and when.)</i>		
Do you have production rights for this work?	<i>(Please note that we will not knowingly produce a show unless it has the written permission of the playwright/ originator/ author. You are required to obtain this written permission from the playwright/ originator/ author and pay any obligatory fees for these rights, prior to performance at the Festival. It is your responsibility to obtain and clear any rights to works under copyright in advance, and be ready to provide written proof of these rights upon request. Failure to do so will result in disqualification from participation at the Festival.)</i>		

Initials of Artist/ Manager: \_\_\_\_\_

PRODUCTION DETAILS			
Minimum set-up time required	<i>(Visual Arts: Set-up is usually one day before your exhibition. Performing Arts: Set-up usually starts the morning of your first performance.)</i>		
Minimum strike time required	<i>(Please note that the artist <b>must</b> leave the venue clean and tidy after each performance.)</i>		
Proposed venue/ type of venues	<i>(e.g., black box, gallery, etc. Do check out the current Festival lineup for examples of venues used.)</i>		
Minimum size of venue required		Maximum size of venue (if applicable)	
For Visual Arts: Can you share a venue?			
Preferred dates of the Festival	<i>(Visual arts exhibitions generally run for the <u>entire period</u> of the Festival. Performances by international artists are generally allocated two evening shows.)</i>		
Total number of people touring	<i>(Please note that the Festival will only provide technicians for set-up and strike, and you will need to travel with your own Production and Stage Managers, Operators, etc.)</i>		
Does your work contain material that audiences should be advised on?	<i>(e.g., nudity, violence, strong language, use of strobe lights, etc. If so, please provide a detailed description below. Works containing such materials <b>will not</b> be discriminated against. This information will solely be used for the application for licenses.)</i>		

Initials of Artist/ Manager: \_\_\_\_\_

MARKETING DETAILS	
Company bio	<i>(Max 100 words.)</i>
Individual artist bio	<i>(Written in paragraphs and <u>NOT</u> a CV. Max 100 words.)</i>
Synopsis	<i>(Marketing description of the work for Festival booklet/ website. Max 150 words.)</i>
Relationship to the theme	<i>(Max 100 words.)</i>
Reviews and press cuttings	<i>(With English translation if necessary. Please <b>attach</b> it at the end of the application)</i>
List of notable past performances/ exhibitions	

Initials of Artist/ Manager: \_\_\_\_\_

SUPPORTING DOCUMENTS	
Copy of the script	<i>(With English translation if necessary. Please <b>attach</b> it at the end of the application)</i>
Publicity images	<i>(3 – 6 pics, A4 size, 300 dpi, jpeg format. These photographs should be eye-catching and suitable for posters, banners, etc, with any text, e.g., title removed.)</i>
Production images	<i>(3 – 6 pics, A4 size, 300 dpi, jpeg format. Performing Arts: These photographs would be taken of the work during the full-dress rehearsals or performances. Visual Arts: If the work was previously exhibited, please send us some photographs of the exhibition)</i>
Recording of work	<i><u>Performing Arts</u> Existing work: Submit the full-length recording of your performance. New work: Submit full-length recordings of previous works and/ or rehearsal footage.  <u>Visual Arts</u> Existing work: Full series of photos and/or videos of work. New work: Submit samples of previous works for reference.</i>
Technical specifications	<i>(Stage and lighting plans, technical requirements, etc. With English translation if necessary. Please <b>attach</b> it at the end of the application)</i>
Any other supporting documents	<i>(If applicable)</i>

How did you hear about the Festival? \_\_\_\_\_

Name and role in production: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Please initial at the bottom of each page of the application to indicate your understanding of the terms and conditions set out.**

**You are required to submit your full application by both post and email by Friday 4 March 2016, 5pm Singapore time.**

**Late/ incomplete applications will not be entertained, and all submitted materials are non-returnable.**

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