

## **Biographies of artists**

### **ponggurl**

ponggurl is a process space conceived by Noor Effendy Ibrahim since 2011 in order to play with his insecurities in a safe environment. ponggurl presented her first production *Joget, Abang, Joget (Dance, Darling, Dance)* at The Substation Theatre as part of M1 Singapore Fringe Festival 2014.

### **Artistic Director – Noor Effendy Ibrahim**

Effendy's art practice is in interdisciplinary art.

### **Performer – Michael Tan**

Michael rekindled his interest in theatre when he participated in The Necessary Stage's (TNS) Theatre for Seniors (TFS) programme. He continues to run a small business of his own today, whilst pursuing his interest to fulfil his youthful dream of taking to the stage. Since TFS, Michael has taken part in various skits for the public, including *Old Flames*, a TNS production for My Queenstown Festival. He is also a part of the cast for TNS' *Don't Know, Don't Care*, commissioned by HCA Hospice Care Association. Other main season productions include plays like *October* by TNS; *Twelve Angry Men*, a Mandarin play by Nine Years Theatre; *Oh Singapore*, a Peranakan comedy show; and *Firecrackers and Bombshells*, a production by Playground Entertainment. Recently he also acted in the film *Going Home* by Sinema Media (directed by Kenny Tan), for the National Arts Council's Utter 2014, a pre-festival event of the Singapore Writers Festival.

### **Performer – Yazid Jalil**

Yazid studied theatre in France at the Ecole Philippe Gaulier courtesy of the Singapore National Arts Council's Residency Programme. Yazid is also an alumnus of the Singapore Repertory Theatre's youth wing, the SRT Young Company. He freelances as an actor, having worked for theatre companies like Teater Ekamatra, BUDS Theatre Company, Cake Theatrical Productions, Agni Koothu, We Colour People Theatre Company and Yellow Chair Productions. Yazid also enjoys acting on screen and has dabbled in a few short films and television series. Yazid has received two nominations at the Life! Theatre Awards (2011 and 2013) and a nomination at the Singapore Short Film Awards (2012) and is currently a full-time student at the Intercultural Theatre Institute (formerly known as Theatre Training and Research Programme).

### **Voice Artist – Asnida Daud**

A celebrated Malay singer and performer, Ms Asnida Daud has been wowing audiences in Singapore and overseas since her television debut on *Hiburan Minggu Ini* programmes when she was 16 years old. Her ever growing repertoire includes International singing and music festivals in Bali and Hong Kong, and at the Asean Theatre Festival in Brunei Darussalam in 1995. On home ground, Ms Daud recently made a comeback to the Malay television scene as a host on *90an Gerek*, interviewing big names like Kris Dayanti and Aishah. Her love for performance started while she was a student, gaining knowledge and theatre discipline under the intensive training of *Teater Kami* and *Teatre Ekamatra*. As a teenager, Ms Daud won several National Poetry Recitation Competitions. As an educator, Ms Daud contributes to the Malay performance and art scene by providing consultation to concept writers who write for educational television programmes, which included "*Tabu Nabu*" and "*Almari Ajaib*" and have been nominated for Mediacorp Suria's *Pesta Perdana 10*. In her capacity as an Educational Technology Officer with the Ministry of Education, Ms Daud conceptualises, produces, directs, writes and acts in audio and video resources for schools, a role that requires a high level of proficiency in the Malay language. Asnida has been selected as the Malay Language Ambassador for 2014 by the Malay Language Council of Singapore in conjunction of Malay Language Fest.