

Biography of artists

Creator - Pat Toh

Pat Toh is a performer, performance maker and drama educator; her interest lies in working on, with and about the body. A Shell-NAC Arts Scholarship recipient, she completed a Bachelor of Dramatic Arts (Acting) at the National Institute of Dramatic Arts, Australia. In 2012 she created *Pretty Things*, which was nominated for “Production of the Year”, “Best Director”, “Best Ensemble” and “Best Lighting Design” at the Straits Times Life! Theatre Awards 2013. She is currently a participant of the Substation Directors Lab, an 18 months residency program where she seeks to explore and articulate her directorial style. Pat has worked extensively with local theatre companies as well as foreign artists. Her performing works to name a few are *100 Years of Solitude* (Zuni Icosahedron, Danny Yung), *Wo(men)* (Checkpoint Theatre), *Crab Flower Club* (Toy Factory) and *Drift* (Drama Box). Internationally she has performed in Japan, Korea, Hong Kong, China and various parts of South East Asia.

Dramaturg – Chong Li Chuan

Singapore born composer Chong Li-Chuan (also known as Chuan) is a musician by training, an academic at large, and a design researcher in user experience / strategic design.

Chuan lived in the UK for 15 years prior to his return to the island city-state, Singapore, in 2006. He received his formal education at Goldsmiths College, University of London, graduating with a Bachelor of Music degree in 1999 and a Master of Music (Composition) in 2000. Between 2001 and 2005, Chuan was a post-graduate researcher in electroacoustic composition at the Stanley Glasser Electronic Music Studios (EMS) in Goldsmiths College.

His research interest includes, but is not limited to, acoustic ecology, aurality, listening, sound and semblance, the aesthetics of noise and silence, musicking, identity formation, gender, performativity, embodiment, and post-structuralism.

Chuan is currently an Associate Lecturer with the School of Technology for the Arts, Republic Polytechnic (RP) in Singapore. He was previously the Programme Chair for the Diploma in New Media (now known as Diploma in Media Production and Design) from April 2012 to April 2014, and was the founding Chair for the Diploma in Design for Interactivity (now known as Diploma in Design for User Experience) that started in April 2007.

Over the span of five years, Chuan had developed and shaped the curriculum and delivery of the Design for Interactivity programme, focusing on Interaction Design, User Experience Design, and Design Thinking.

Lighting Designer - Andy Lim

Singapore-based lighting designer / technical manager Andy has designed & managed various professional theatre and dance companies, as well as art installations. He has worked extensively both in and outside of Singapore, with numerous experiences touring shows in Europe, Asia and North America.

Andy is also an aspiring visualist, and a close collaborator with multi-discipline art group “COLLECTIVE mayhem”.

Sound designer - Zulkifle Mahmud

Zulkifle Mahmud (b. 1975) is one of Singapore's leading sound artists. ZUL has been at the forefront of a generation of sound-media artists in Singapore's contemporary art development – one of the genres of international contemporary art-making that has been garnering interest for its inter-disciplinary approach and experimental edge. ZUL represented Singapore with a Sound Art Performance at the Ogaki Biennale in 2006, and was Singapore's first sound artist with a full-on sound sculpture at the Singapore Pavilion of the 52nd Venice Biennale 2007. An Associate Artist at the alternative art space *The Substation*, ZUL has cut a reputation for integrating 3-D forms with 'sound constructions' and 'sound-scapes', often crossing genres and collaborating with other artists. ZUL is also the designer for the first Singtel F1 Grand Prix Night Race trophy in Singapore.

ZUL's practice has been marked by diversity, with the artist exploring various media and platforms. Adopting a multi-disciplinary/multi-genre approach, that also include drawings, prints, sculptures and ready-mades, ZUL has exhibited in Singapore, Thailand, Germany, Japan, Vietnam, Italy, Moscow, China, Malaysia, Hong Kong, Taiwan, Norway and Finland. His "Stilt" series forms part of The Swissotel Stamford Singapore's permanent art collection. His notable initiatives include an industrial-sound inspired soundtrack in conjunction with an Antoni Tapies exhibition at the Singapore Art Museum and winning the Best Sound Design Award for *RPM* by Kafai/Theatreworks at the Straits Time Life! Theatre Awards 2010.