

# FRINGE HIGHLIGHTS

WITH/OUT pg. 09 by Loo Zihan (Singapore)

THE DUCHAMP SYNDROME pg. 10 by Por Piedad Teatro | El Trapo Teatro | The Play Company (Mexico | USA)

**HOW LONELINESS GOES** pg. 11 by Nguan (Singapore)

### **LIVE FRINGE**

pg. 13 **TERRA INCOGNITA** *by Pat Toh (Singapore)* 

**LOSS-LAYERS** pg. 14 by A.lter S.essio (France | Japan)

**GRAND SINGE (GREAT APE)** pg. 15

by Nicolas Cantin (Canada)

**UNDER PRESSURE — TEMPORARY TITLE** pg. 16

by Groupe ACM (France)

pg. 17 WHITE RABBIT RED RABBIT

by Nassim Soleimanpour (Iran)

THE MALAY MAN AND HIS pg. 18 **CHINESE FATHER** 

by ponggurl (Singapore)

**MOSAIC** pg. 19

by Take Off Productions (Singapore)

**UNTITLED WOMEN** pg. 20

by The Necessary Stage (Singapore)

#### FRINGE GALLERY

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by Tan Ngiap Heng (Singapore)

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THE WEDDING GUEST'S TALE pg. 24

by Shelly Quick (Canada | Singapore)

MAMBO NIGHT FOR A KING pg. 25

by Jason Wee (Singapore)

#### **FRINGE ACTIVITIES**

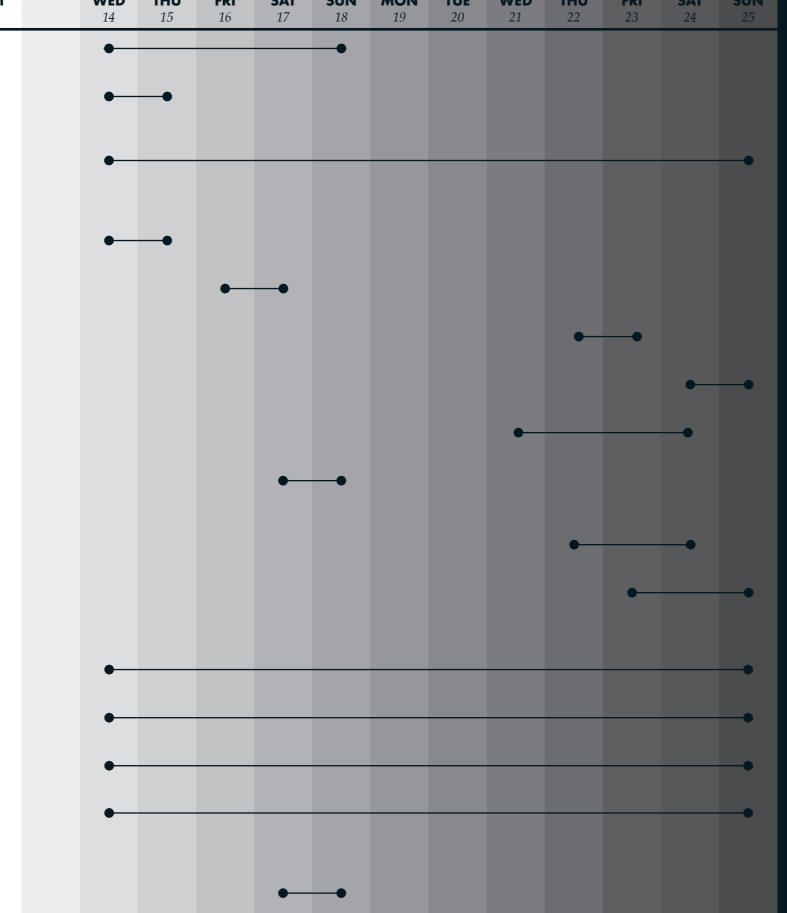
**DEVISING MASTERCLASS** pg. 27 by The Necessary Stage (Singapore)

**REIMAGINING SINGAPORE THEATRE** pg. 28

THE PRESENCE AND POWER OF THE pg. 29 **PLAYWRIGHT** 

NOV **JAN** 2014 2015

SAT **WED** THU FRI SAT SUN MON TUE WED THU FRI SAT SUN 22 23 14 15 16 17 18 19 20 21 22 24



## **VENUE**

Black Box/Rehearsal Studio, Centre 42

Gallery Theatre, Basement 1, National Museum of Singapore

ION Art, #04-01, ION Orchard

Esplanade Theatre Studio

Esplanade Theatre Studio

Esplanade Theatre Studio

Esplanade Theatre Studio

Esplanade Recital Studio

Gallery Theatre, Basement 1, National Museum of Singapore

Gallery Theatre, Basement 1, National Museum of Singapore

Black Box, Drama Centre

The Platform, Level 2, National Museum of Singapore

The Concourse, Level 1, National Museum of Singapore

The Concourse, Level 1, National Museum of Singapore

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Esplanade Rehearsal Studio

Black Box, Centre 42

Black Box, Centre 42