

Biography of artist

Artist – Nguan

Nguan's photographs contemplate life and longing in the world's biggest cities. He was born and raised in Singapore and graduated from Northwestern University with a degree in Film and Video Production.

Nguan's work has been featured in international publications as diverse as the groundbreaking street art magazine *Arkitip*, influential hipster bible *Vice* and contemporary art journal *Kaleidoscope*. His images have also appeared on many of the world's most popular websites, including *Slate*, *It's Nice That*, *Booooooom* and *The Daily Mail*.

Nguan's first monograph, *Shibuya*, was featured on *The Telegraph* and named in PDN Photo Annual as one of the best photo books of 2010. His second book, *How Loneliness Goes*, was called "a masterful colour portrait of quiet urban lives" by *American Photo* in 2013; a selection from the work was part of *Ten Million Rooms of Yearning*, a group exhibition by Hong Kong's leading contemporary art institution Para/Site.

Nguan's photographs are in the permanent collection of the Singapore Art Museum (SAM).