

Biographies of Artists

ponggurl

ponggurl is a process space conceived by Noor Effendy Ibrahim since 2013 in order to play with his insecurities in a safe environment.

Noor Effendy Ibrahim

Artistic Director

Noor Effendy Ibrahim is the current Artistic Director of The Substation and was the Artistic Director of contemporary Malay Theatre company Teater Ekamatra (2001-2007). Effendy is an interdisciplinary arts practitioner and is now revisiting his on-going research and practice that examine issues of identity, power, hunger, and tenderness.

anGie seah

Sound Artist

Born in 1979, anGie seah is a multi-disciplinary artist based in Singapore. Since 1997, she has been making drawings, performance art, installations and clay sculpture. In 2000, she was awarded an education bursary from National Arts Council, and graduated from the Royal Melbourne Institute of Technology's Bachelor of Arts where she majored in Sculpture. She was also awarded a culture scholarship to Berlin from the Goethe Institut in 2005. She has exhibited her works in South East Asia and internationally with a series of artist residencies in Switzerland, Indonesia, Belgium, Thailand, Poland, Germany and Romania. She has been exploring the medium of Sound Art with her voice. Since 2002, she continues to create vocal pieces rooted in raw emotion and the imagination in the context of her autobiographical situations. Art making is a tool for anGie to understand the social environment and responding to deal with the everyday life of human conditions. Her performances illustrate the observations she's made, the experiences and emotions she possesses.

Elizabeth de Rosa

Performer

Elizabeth de Rosa is a director and a multi-disciplinary performance artist based in Singapore. Currently, she is the Programme Leader of the Theatre and Performance BA(Hons) programme at LASALLE College of the Arts. She has been an Associate Artist of The Substation from 2001 -2010 and is currently the Project Leader of TheatreStrays, a performance research group that focuses on performance training. Her works have been commissioned and presented at several International Theatre Festivals and Conferences in the region and internationally. Her research interests include interactive performance installations, cross-cultural and disciplinary works, and training methodology for inter-cultural actors. Her works have been presented and commissioned at several international theatre festivals and at conferences. Her current research, Paper Boat, a performance installation investigates cultural memories and video installations

has been presented in Myanmar, Brazil, Esplanade's The Studio Series (Singapore), ArtScience Museum (Singapore) and most recently in Berlin in June 2013. Her interests in cross-cultural collaborations, has seen her participating in several initiatives such as Resident Artist for Commonwealth Games Spirit of Friendship UK and, a collaboration with Teatro Kalipatos (Mexico). She'd attended the 13th LAMAMA international directors' symposium and the summer intensive training in Psychophysical process through Asian martial/mediation arts with Phillip Zarrilli .

Farah Ong
Performer

Farah Ong is a performing artist whose background derives strongly from theatre. She performs for stage and screen and also within her own performance art creations. Apart from performing, Farah is also an avid photographer and an art dabbler. Although her experience lies strongly within performing, she enjoys the different forms of creative expression within various disciplinary practices. Her current endeavour is to seek her own performative language by combining the two-dimensionality of photography and three-dimensionality of performing within performance art and theatrical presentations.

Mohamad Riduan
Sound Artist

Mohamad Riduan has exhibited and performed in Esplanade, Furor Space, The Substation, World Event Young Artists in Nottingham, England and recently a sound installation collaboration *inside the subject* with Bani Haykal and anGie seah at LASALLE College of the Arts. He is best known for his works of sound sculpture, performance art and sound exploration. Riduan is also a member of a collective group called OFFCUFF, a multi-disciplinary performance collective focusing on structured improvisation incorporating dual visual projections and dual sound components.

Mish'aal Syed Nasar
Performer

Mish'aal is a freelance practitioner and is also working as The Substation as their Operations Manager. Mish'aal's first foray into theatre was in 2007 when he was acting in Teater Ekamatra's children's play *Mat Champion* under Fared Jainal. He has since acted in Teater Ekamatra's *Mat CD*, *In Search of Wonderland*, *Ziarah* (nominated for Best Ensemble at Life! Theatre Awards 2011), *Bilik Ahmad* (won Best Ensemble at Life! Theatre Awards 2009) and many others. He was also involved in Panggung Arts' *Dan Tinggal Tiga Baju Raya* and *Orang Utan Asia*. Other than theatre, Mish'aal is also part of a band , The Psalms. He has collaborated with other musicians in music programs such as The Substation's *Tribal Gathering of Tongue Tasters: Alternative Ensemble*, the recently concluded *Play Freely* which was presented by The Observatory at Goodman Arts Centre and was part of Australia's sound artists Abe Sada's performance in Singapore.



Yazid Jalil
Performer

Yazid Jalil has spent the year 2012 in Paris, France under the Ecole Philippe Gaulier Residency Programme courtesy of the Singapore National Arts Council. Yazid is also an alumnus of the Singapore Repertory Theatre's youth wing, the SRT Young Company. He freelances as an actor, having worked for theatre companies like Teater Ekamatra, BUDS Theatre Company, Cake Theatrical Productions, Agni Koothu, We Colour People Theatre Company and Yellow Chair Productions. Yazid was nominated Best Supporting Actor in the 11th Life! Theatre Awards (2011) for his role in Teater Ekamatra's production of *Charged*. He was also nominated for Best Performance at the 3rd Singapore Short Film Awards (2012) for his leading role in *Love in Any Genre*. He is currently undergoing a 3-year actor training programme with the Intercultural Theatre Institute, where he will be immersed in traditional Asian art forms.