

## Biographies of Artists

### Tan Wei Keong

#### Artist

Wei Keong's animated short films *White* and *Hush Baby* received the Special Achievement and Special Mention awards respectively at the Singapore International Film Festival in 2007 and 2009. Granted a Media Education Scholarship by the Media Development Authority of Singapore in 2007, Wei Keong holds a Bachelor of Fine Arts in Digital Animation from Nanyang Technological University, Singapore. He was the Chair of the Student Volunteer Program for SIGGRAPH Asia 2010 in Seoul and was a committee member for the SIGGRAPH Asia conferences in Yokohama (2009) and Singapore (2008).

### Samuel Woo

#### Producer / Designer

Samuel is a photographer, a designer and an info-junkie at his best. Armed with a Bachelor of Fine Arts in Photography from Nanyang Technological University and two other certificates in both Product and Graphic Design, he has an addiction to making things pretty (sometimes in strange ways). He has exhibited in various underground shows including *Indignation* 2006-2007.

### Ryan Tan

#### Technical Director

Ryan is an autodidact who has been developing applications for the last two decades. He holds a Bachelor of Fine Arts in Animation to feed his obsession of creating stuff and gets the greatest satisfaction in making technology play well with art & design. He headed the games and television production departments at Interactive Digital Reality while in university and created the Angel's Gate television series - the first Singapore-made television format to be brought overseas. He now runs his own digital consultancy, Red Airship, specializing in mobile and web product development.

In his free time Ryan balances between managing the Animators in Singapore group, consulting for the SEA+ organization and building his various pet projects. He is also an avid photographer and coffee addict.