

## Biography of Alecia Neo

Singaporean artist Alecia Neo often explores ideas of transformation and perception through relationships between people, their contexts and their living spaces; reflecting on how our identity is embedded in our possessions and homes. Working primarily with photography, video and installation, she produces bodies of portraits involving a variety of individuals, overlooked communities and their spaces.

Her series of portraits, *Home Visits* received an Honorable Mention in the 2009 Berenice Abbott Prize by juror Tim B. Wride, Curator of the Department of Photography at the Los Angeles County Museum of Art. *Home Visits* has also been exhibited at Valentine Willie Fine Art (Singapore), the 2nd Singapore International Photography Festival (SIPF), the International Orange Festival (China) and University of Bangkok (Thailand). She has received the Gold Award for Narrative Photography from Crowbar Awards (Singapore) and has been invited to contribute artwork to established publications such as *WERK* Magazine (COMME des GARÇONS), *NUYOU* (Singapore) and *Female* Magazine (Singapore). Her debut site-specific project *Villa Alicia* (2011) investigated the fragility of memory, through the transformation of the 4000ft<sup>2</sup> private home of the late Singaporean feminist Dr Nalla Tan, into a public gallery, which was demolished shortly after the six day exhibition. In 2012, she was commissioned to create an installation *Goddess of Mercy* for the M1 Singapore Fringe Festival 2012: Art and Faith. She has undertaken an art residency at Cittadellarte's Università delle Idee, Italy, which operates with the agenda of art for social transformation.