

**SaD SaM / almost 6 /
Matija Ferlin (Croatia)**

**17 – 18 February 2012, 8pm
Esplanade Recital Studio**

Biographies of Creative Team

Matija Ferlin

Matija Ferlin (Pula, 1982) is a graduate of The School for New Dance Development in Amsterdam. He has presented and performed his own work in numerous festivals in Croatia, Montenegro, Slovenia, Serbia, Bosnia, Hungary, Romania, Germany, England, Austria, The Netherlands, France, Portugal, Canada, U.S.A and Colombia. His work includes stage performances such as *Tepli Zdrbi* (2001), *Sad Sam Revisited* (2004/06), *Drugo za jedno* (2007), *Sad Sam / Almost 6 /* (2009), *The Most Together We've Ever Been* (2009) (in collaboration with Ame Henderson), *Nastup/Onformance* (2010), *Samice* (2011), short movies, music video clips and exhibitions. He has worked with choreographers, directors, and photographers such as Sasha Waltz, Martin Butler, David Zambrano, Matea Kolenik, Ivica Buljan, Maja Delak, Ame Henderson, Karsten Liske, Christophe Chemin and Mauricio Ferlin. For his performance *NASTUP (Onformance)*, he received the highest Croatian Theater Award for the best choreographic realization in 2010. According to V Magazine (New York), he is one of the most promising young choreographers in 2011. Matija is currently working and living in Pula, Croatia.

EMANAT

EMANAT's aim is to affirm contemporary dance art as a topical, vibrant field of artistic creativity and to develop it through establishing different structures and modes of activity, with which dance enacts and enhances its creative structures. EMANAT advances the activity in three areas, with the central as the production of performances and video art, while at the same time, the institute promotes education and publishing activity as the key elements of the development of the art of dance. EMANAT was established in 2006 by choreographer, dancer and pedagogue Maja Delak, who is current director, artistic leader and chief editor of the book series *Transitions*.