

**Imam Hussein**  
**Corposcopio Teatro (Mexico)**

21 - 22 February 2012, 8pm  
Gallery Theatre, National Museum of Singapore

**Biography of Creative Team**

**Corposcopio Teatro**

Corposcopio Teatro was born as an independent think tank in 2010. Its members, Sergio Felipe Lopez Viguera, Daniel Ruiz Primo and Felipe Cervera are keen to research new creative methodologies that promote a change in the traditional paradigms of theatre making. *Imam Hussein* is their first show together.

**Felipe Cervera**

**Director**

A theatre practitioner with over 10 years of professional experience as an actor, director, producer, designer and researcher, Felipe's work focuses on inter-culturalism, paying special attention on Islam and contemporary theatre performance. Felipe has an MA in Drama by Practice as Research from the University of Kent in the UK, and has been a guest lecturer at the Universities of Manchester and Kent in the UK, University of Antioquia in Colombia, UNAM and Universidad Iberoamericana, Mexico. He has also participated in theatre festivals internationally. Felipe is a youth partner with UNESCO's Alliance of Civilizations Youth.

**Daniel Ruiz Primo**

**Video Artist**

Born in Apizaco, Mexico in 1982, Daniel has 5 years of professional experience as a video art assistant and recently has begun to produce his own work. He is considered as one of the most promising stage video artist of his generation. His work focuses on the research of video art as an intermediary element of the *mise-en-scene*.

**Enrique Olmos de Ita**

**Playwright**

Enrique is one of the most significant young playwrights of contemporary Mexico. The 2008 Manuel Herrera National Playwright Prize in Mexico and 2008 XI International Domingo Perez Minik Award in Spain are amongst several awards he has received. He has been supported by the Mexican National Culture and Arts Fund, the Quebec Culture and Arts Fund, the Antonio Gala Foundation and the Chile National Culture and Arts Fund. He currently runs Neurodrama Theatre Research Company based in Gijon,

Spain.

### **Amanda Farah**

#### **Actress**

Amanda holds a BA Hons from UNAM, Mexico. She has been training as an actress, director and improviser under important practitioners such as Ruben Segal, Javier Margulis, Bernard Von Bute, Stuart Cox and Martin Acosta. Amanda's work has been supported on several occasions by the Mexico Culture and Arts Fund, allowing her to consolidate her activity as one of the most solid actor-directors of the Mexico City scene and one of the best received among the audience and critics. *Imam Hussein* is her international debut.

### **Vicky de Fuentes**

#### **Actress**

Vicky has more than 8 years' diverse and vast experience in theatre, TV and film, covering cabaret, clown, comedy, contemporary and experimental stage work. On film, she has worked under the directions of Richard Shepperd in *El Matador*, Patricia Arriaga in *La Última Mirada* and Alejandro Springall in *Morirse está en Hebreo*. She has also worked with Robert Schneider in *Arrancame La Vida*, which won the Ariel Award for Best Movie from the Mexican Academy of Cinematographic Sciences and Arts in 2009.

### **Sergio Felipe Lopez Viguera**

#### **Stage and Light Designer**

Sergio's most recent works include: *Cuentos Eróticos Africanos* (Centro Cultural Helénico, 2008), *Las Aventuras de Hun W'Ix*, *Los Gemelos Divinos* (INBA, 2008), *La Ginecomaquia* (Teatro Isabela Corona, 2009) and *La Piel del Cielo* (Centro Cultural Helénico, 2010).

### **Daniel Hidalgo**

#### **Original Music Composer**

Daniel's work has been focused on producing soundtracks for feature films, including *Amores Perros* by Alejandro González Iñárrit. In 2002, he received the National Silvestre Revueltas Award for the stage music score for *La Noche en que Raptaron a Epifania*. Daniel has also produced music records for Mexican artists such as Johnny Laboriel, Leonardo de Lozanne, Jorge Reyes, Alberto Núñez Palacios and Jacobo Liberman y Julieta Venegas.

### **Aura Gómez Arreola**

#### **Costume and Image Design**

Aura began her career in 2008 as an executive producer for the prestigious Mexican company Artillería Teatro. She has evolved into a very promising young designer since then. In 2001, she designed the stage and costume for

*La Inauguracion* and *El que Dijo Si*, both under the direction of David Psalmon.