

INRI

Cie. Zerogrammi (Italy)

23- 24 February 2012, 8pm

Esplanade Theatre Studio

Biographies of Creative Team

Cie Zerogrammi

Dance-theatre company Cie. Zerogrammi was founded in 2006 by choreographers and dancers Stefano Mazzotta and Emanuele Sciannamea. Each of the activities and creations of the company responds to the principal will to investigate the complex universe of small “everyday” items, to find within the “commonplace” a communicative power that lives in the understanding, the simplicity and the lightness.

Stefano Mazzotta

Choreographer and Dancer

Stefano Mazzotta began his training at the Drama School of Koreja Theatre and he graduated in 2002 from the Paolo Grassi School of Drama in Milan. He studied with, among others, J. Cebron, B. Libonati, M. Consagra, B. Michelson, M. G. Mandruzzato, and B. Corsetti. He worked for the Opera and he teaches Cunningham technique and choreography in various Italian drama schools. He served as an interpreter for Ismael Ivo, Giorgio Marini, Sergio Antonino, Avi Kaiser, Susanna Beltrami, Pierluigi Pizzi, Hervé Koubi and Roberto Zibetti. In 2006 he founded Cie Zerogrammi, for which he is a choreographer and artistic co-director.

Emanuele Sciannamea

Choreographer and Dancer

Emanuele Sciannamea graduated from the Paolo Grassi School of Drama in Milan, where he studied with M. Consagra, I. Ivo, B. Libonati, J. Cebron. He has worked in opera and film, and was an interpreter for M. Casadei, A. Maratrat, and G. Marini. He is a choreographer and artistic co-director of Cie Zerogrammi.